

THE FILLMORE ADVERTISER

EVERYTHING FOR THE BAND AND ORCHESTRA

FILLMORE MUSIC HOUSE • CINCINNATI, OHIO

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No. 1

NEW

BAND

MUSIC

MIRAGE HONGROISE

(HUNGARIAN)

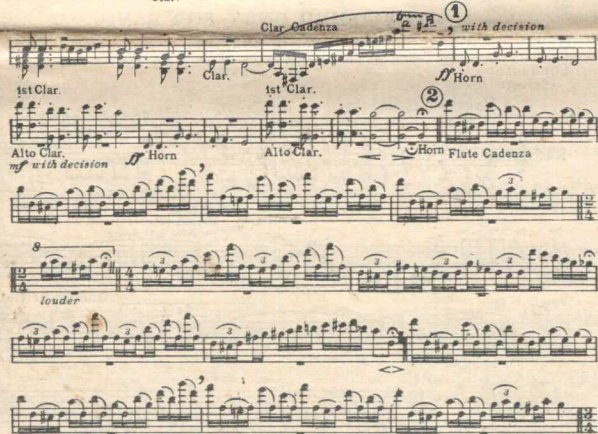
OVERTURE

— BY —

F. L. BUCHTEL

MIRAGE HONGROISE
(HUNGARIAN)
OVERTURE F. L. BUCHTEL

Broad-Heavy a la Hongroise (♩: 56-60)



NOTE: If, for any reason, it is necessary to omit the Flute Cadenza, a cut may be made from the end of measure 38 to the beginning of measure 39.
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Broad-Heavy a la Hongroise (♩: 56-60)



IT'S NEW!
PRICE, FULL
BAND,
\$2.50

EXTRA PARTS, EACH 25c
CONDUCTOR'S SCORE IN C 50c

"Mirage Hongroise Overture" is one of exceptional merit, embodying the most beautiful and impressive of Hungarian Dance Rhythms. It has such dignified and artistic treatment in arrangement that it will soon be rated with the best in Hungarian overtures. Besides being arranged for full band, including conductor Bb Cornet part with instruction sheet for rendition, there is provided a special conductor's score in C.

CONDUCTOR'S SCORE IN C, 50c

NEW
FOR
BAND

MARCHES

BY
NEIL BROOKSNEW
FOR
BAND

BIG DIPPER

HAPPY HOLLOW

Neil Brooks, a new writer to you, and a new entrant into the Fillmore Catalog, offers two great easy marches. The bands that play Harold Bennett and Al Hayes numbers can easily handle these new marches. They are showy, full in arrangement, and the style you'll like.

PRICE, EACH MARCH, 75c; EXTRA PARTS, EACH, 10c

Conductor

BIG DIPPER

MARCH

NEIL BROOKS

R 57

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Conductor

HAPPY HOLLOW

MARCH

NEIL BROOKS

R 58

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FOR BAND . . . NOVELTY

COMIN' ROUND THE MOUNTAIN

By HENRY FILLMORE

This novelty band arrangement of one of the most famous of mountain songs is most thrilling and entertaining. The brief cut and synopsis here given will give one a good conception of its interesting movements. Indeed, a novelty everyone will enjoy hearing.

Lively (♩ = 120)
R 51

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SYNOPSIS

1. Train in the distance comin' round the mountain—gradually closer until arrival—(Hooray).
2. The Piccolos give their version of the tune in the spirit of '76.
3. The Clarinets as butterflies.
4. The Oboe and Bassoon (or Saxophone) as fan dancers.
5. The Cornets as bugle corps.
6. The Trombones as cows.
7. The Basses as elephants.
8. The Drummers as beets.
9. All aboard goin' round the mountain—fading in the distance.

PRICE
FULL BAND
\$2.00

EXTRA
PARTS
EACH, 20c

PUBLISHED ONLY FOR BAND

ECLIPSE

OVERTURE

Full Band: 123

Conductor
(Cornet)

DAVID COATE

R 47

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ARCH OF STEEL

MARCH
JOHN N. KLOHR

A writer that is well known as a contributor of wonderful compositions for band. In "Arch of Steel" the composer has produced a march that all bands will want. It opens with an effective fanfare for the trumpets, followed by strains of a melodious concert march or a fine swinging street march. The trio is preceded by a drum solo and a repetition of fanfare for the trumpets. When used in concert there is a solo for the bells.

PRICE, FULL BAND, 75c; EXTRA PARTS, EACH, 10c

To Cincinnati Commandery No. 3, Knights Templar

Conductor
(Cornet)

ARCH OF STEEL

MARCH

JOHN N. KLOHR

Trumpets

R54

Drum Solo

Trumpet Solo with Drums

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NEW
FOR
BAND

THE VARSITY-PEP MARCH

By IRVIN C. HAMILTON

Cheers! Scan expectantly the sample conductor cornet part, for right from the field comes the good Miami U. March, "The Varsity-Pep." A happy message to those wanting a real collegiate pep march. Not difficult and plenty to do for all instruments.

FULL BAND, 75c; EXTRA PARTS, EACH, 10c

To Professor Theodore F. Normann, Miami University

Conductor Part
(Cornet)

THE VARSITY-PEP

MARCH

IRVIN C. HAMILTON

R56

TRIO

In the wild frontiers of yes-ter-day was found-ed Mi-
Brasses facet 1st time except on street Drs. facet.

am-1 old, She has stood her ground in ev-ry way, De-fend-ed by he-roes bold, And now by our u-ni-
Play both times

strength, May her ban-ner ev-er wave. Yea! He! he! he! let's join in step, and cheer Mi-am-i on for

aye. Sons and daughters of Mi-am-i Ev-er loyal to Mi-am-i come a-
long Join in song As we sing the praise of our dear Al-ma Ma-ter. In the

Voices on second time over Trio, thru Interlude and also on Finale.
1. Piccolo takes Trio 1st time, Xylophone 2nd time, Full band on finale. 2. For variety, the Solo Clarinets can al-
so take the Trio the first time an octave lower. 3. Full Band.

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BY THE RIVER GANGES

By HARRY SCHNICKE

Conductor
No Cymbals until last 2 bars

BY THE RIVER GANGES
A BUDDHIST PROCESSIONAL

HARRY SCHNICKE

Marcia moderato

R55

1 Solo Trumpet

2 Solo Trumpets (in thirds)

Clarinet

Oboe

B. Drum Solo

CHORUS (unison)

Clarinet

B. Drum

CHORUS

Full Band

2 Solo Trumpets (in thirds)

Clarinet

Wood wind

CODA

Full

B.D. Solo

Cymbal

B. Drum

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A BUDDHIST PROCESSIONAL

In this number the composer has endeavored to portray a scene in India—the land of temples, yogas and mystics—the cradle of religion and philosophy—and as some believe, of the Aryan race. It is a processional or priest's march.

We first hear the distant tones of trumpets echoing through the woods and calling the "brothers" to their devotions. We hear them, as they march in solemn procession chanting to the mystic syllable "aum." Then as the doors of the temple open to receive them, a wealth of harmony peals forth. They enter with stately tread and devout mien; their song grows fainter and fainter as the temple-doors slowly close.

PRICE, FULL BAND, \$1.25; EXTRA PARTS, EACH, 10c

THANA

WALTZ RONDO

Bb CLARINET SOLO

WITH PIANO ACCOMPANIMENT

By LEON V. METCALF

Specially written to meet a demand for an easy creditable solo for the clarinet. We know that this tuneful little solo will be welcomed by the many student clarinetists of the school age.

PRICE, CLARINET SOLO AND PIANO, 75c

ENCHANTED ISLE

By W. D. MCCAUGHEY

DUET—TWO FLUTES
FLUTE AND CLARINETWITH PIANO ACCOMPANIMENT.
MAY BE USED AS A FLUTE SOLO.

A new duet that is a dandy for those two popular duet combinations: Two Flutes; Flute and Clarinet. This composition is not difficult.

PRICE, DUET AND PIANO, 75c.
FLUTE SOLO AND PIANO, 60c.

Send for the "Instrumental Catalog" showing sample parts.

RECENT RELEASES THAT HAVE GONE OVER WITH A BANG!

Bands All Over The Land Are Playing Them

YOUR BAND ONE OF 'EM?

Woods in Autumn

OVERTURE

Time of Performance
9 minutesConductor
(B-Cornet)Deep, solemn, mysterious echoes are heard o'er the land,
Trees leafless, drear; Winter reaches out its hoary hand.

R. E. HILDRETH

Andante misterioso ($\text{♩} = 60$) **A poco a poco cresc.**

Tym. or B.D. Ob. or Cor. Solo

C.B. 62 *p* *mf* *f*

Basses 2nd Cors.

WOODS IN AUTUMN

OVERTURE

By R. E. HILDRETH

A new overture that has rapidly gained recognition as a very fine overture. Recommended by the National Committee as a required number for Class C Bands in State and District 1935 contests. There will not, however, be a national band contest.

Printed in the Octavo Size ($7\frac{1}{2} \times 11$)

PRICE, FULL BAND, \$2.50.

CONDUCTOR'S SCORE IN C, 50c.

Conductor

HIS HONOR

MARCH

HENRY FILLMORE

R 45 *ff* *fff* *p* *pp*

Clars. Cym.

HIS HONOR—March

By HENRY FILLMORE

A march that's here to stay. The more you play and hear "His Honor," the more appealing and striking. The bandmen of repute say it will become the most popular of our standard marches.

PRICE, FULL BAND, 75c.

Published for Orchestra in Same Key:
Small Orchestra, 55c. Full Orchestra, 75c.

Conductor (Bb)

THE TROUPER

March

WM. M. TALBOTT

R 49 *ff*

THE TROUPER—March

By WM. M. TALBOTT

A good melody, lots of pretty harmony, and splendid parts for Bases, Baritone, and Trombones make this an excellent composition. You can troupe a long way and not find a march like "THE TROUPER." It's easy. PRICE, FULL BAND, 75c.

Solo Bb CORNET
(Conductor)

"FIRST CORPS CADETS"

MARCH

JAMES M. FULTON, Opus 8

R 52 *ff* *fff* *p* *pp*

Trum. Bar. & Sax.

FIRST CORPS CADETS

MARCH

By JAMES M. FULTON

A Good March—Snappy—And Military From Start to Finish.

PRICE, FULL BAND, 75c.

Conductor
(Cornet)

Reveille

(Harmonized)

Adapted by HENRY FILLMORE

R 52 *ppp* *f*

March time All Cornets & Trumpets 1st & 3rd Valves. Band sustain

The Star Spangled Banner

as played by Lieut. Charles Benter and the U.S. Navy Band
Enthusiastically

Adapted by HENRY FILLMORE

R 52 *mf* *f*

Horns & Clars. Cymb.

Conductor
(Cornet)

Taps

(Harmonized)

Adapted by HENRY FILLMORE

R 53 *Very slow* *mf* *f*

One Muted Cornet or Trumpet All Muted Cornets & Trumpets Clars. Band sustain

Trumpeting arrangement of

America

Adapted by HENRY FILLMORE

R 53 *Fervently* *mf* *f*

Clars. & Horns Cornets Tromb.

REVEILLE AND STAR SPANGLED BANNER

Arr. By HENRY FILLMORE

"REVEILLE," harmonized for full band.

"STAR SPANGLED BANNER," with special Trumpeting arrangement.

This is the arrangement as played by Lieut. Charles Benter and the U. S. Navy Band.

PRICE, FULL BAND, 75c.

TAPS AND AMERICA

Arr. By HENRY FILLMORE

"TAPS," harmonized for full band.

"AMERICA," with special Trumpeting arrangement.

This is the arrangement as played by Lieut. Charles Benter and the U. S. Navy Band.

PRICE, FULL BAND, 75c.

Flash!!!

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Now Available
THE NEW

EXTRA! of importance to the
MUSIC SUPERVISORS — STUDENTS OF THE BAND
AND THE MULTITUDE WHO HAVE USED THE

BENNETT BAND BOOKS

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TO VOLUMES I, II and III

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These books are printed in march size with the two facing pages, when opened, containing one complete number. All bandleaders, school music supervisors, and every student of the band will wish to possess these Piano-Conductor books—because:

THE BAND DIRECTOR—He will find that he can do better directing

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PRICE, EACH, PIANO-CONDUCTOR BOOK, 50c

Piano-Conductor

ACTIVITY

MARCH

HAROLD BENNETT

1401

2 Piano-Conductor

COLLEGE BOY

MARCH

HAROLD BENNETT

1471

Piano-Conductor

SUCCESS

MARCH

HAROLD BENNETT

R 11

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Activity	March	Indian Boy	Fox Trot
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Courage	March	Bright Star	Overture

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PIANO-CONDUCTOR, 50c.

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By FLOYD PRINCE

SOLO for Bb CLARINET

WITH PIANO ACCOMPANIMENT

These descriptive moods in modern manner should greatly appeal to the clarinetist and soloist seeking modern material. The style of this solo has individuality and is really ultra modern in its entirety.

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By F. L. BUCHEL

TRIO for CORNETS

(or Trumpets)

WITH PIANO ACCOMPANIMENT

A trio having most interesting movements of spritely musical quality, and is quite in accord with the title, "The Three Pucks." This pert little trio will sure register satisfaction with the most critical of audiences. May be used effectively as a trio for Bb clarinets.

PRICE, CORNET TRIO AND PIANO, \$1.25

KING MYDAS

By F. L. BUCHEL

SOLO for BBb BASS

WITH PIANO ACCOMPANIMENT

We offer this solo with confidence that we are giving the bass player a worthy composition, one that is bright and showy, and indeed an outstanding feature solo. All players of the BBb Bass should not be without this one.

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WITH PIANO ACCOMPANIMENT

FOR—1st Part Bb Trumpet; 2nd Part Bb Trumpet; 3rd Part Trombone; 4th Part Baritone or Trombone. (Bass Clef.) These Arrangements can also be effectively played as SOLOS, DUETS or TRIOS.

— OR —

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FOR—1st Saxophone Bb Soprano or Eb Alto; 2nd Saxophone Eb Alto; 3rd Saxophone Bb Tenor or C Melody; 4th Saxophone Eb Baritone or Bb Tenor.

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Black Eyes.....Gypsy Song
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Cuckoo, The.....Arensky
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Danks
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Songs My Mother Taught Me,
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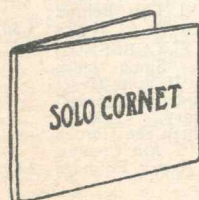
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Breeze, The	.50 X	I Saw Stars	.50 .50	On the Good Ship Lollipop	.50 X
Bugle Call Rag	.75 .75	I Saw You Dancing In My Dreams	.50 X	Oh You Miser You	.50 X
By a Campfire in the Moonlight	.50 X	Isn't It a Shame	.50 X	Pal-sie Wal-sie	.50 X
By the Taj Mahal	.50 X	I Struck a Match In the Rain	.50 X	Phantom of the Rhumba (Rhumba)	.75 X
By the Great Horn Spoon	.75 X	It Happens To the Best of Friends	.50 X	Poor Cinderella (W)	.50 X
Call of the Rockies	.50 X	I Thrill When They Mention Your	.50 X	Pop Goes Your Heart	.50 X
Call of the South	.50 X	Name	.50 X	Pretty Girl, a Lovely Evening	.50 X
Clouds	.50 X	It's Dark On Observatory Hill	.50 X	Pretty Polly Perkins	.50 X
Carry Me Back to the Lone Prairie	.50 X	It's Written All Over Your Face	.50 X	Prize Waltz (The) (W)	.50 .50
College Rhythm	.75 X	It's You I Adore	.50 X	P. S. I Love You	.50 X
Congratulate Me	.50 X	It Was a Blind Date	.50 X	Rain	.50 X
Continental	.50 X	I've Got An Invitation To a Dance	.50 X	Ridin' Around In the Rain	.75 X
Continental Nights (W)	.50 X	I've Got a Warm Spot In My Heart	.50 X	Riffin' the Scotch (Dale Arr.)	.75 X
Country Boy	.50 X	for You	.50 X	Riverboat Shuffle	.75 X
Cross-Eyed Kelly	.50 .75	I've Nothing To Offer	.50 X	Robbins Goodnight Medley	.50 X
Cubanola Rumbanette	.50 X	I Wish I Were Twins	.50 X	Robbins World Famous Waltz Med-	
Dames	.50 X	I Woke Up Too Soon	.50 X	ley (W)	.50 X
Dancing and Dreaming	.50 X	Jealous	.75 X	Rolling In Love	.50 X
Dancing on a Rooftop	.50 X	Joe Turner's Blues (Dale Arr.)	.75 X	Rollin' Home	.50 X
Dardanella (Dale Arr.)	.75 X	June In January	.75 X	Sand In My Shoes	.50 X
Davenport Blues (Dale Arr.)	.75 X	Jungle Fever	.50 X	Santa Claus Is Comin' To Town	.50 X
Day Dreams	.50 X	Just An Old Banjo	.50 X	Savage In My Soul	.75 X
Dear Old Southland	.75 X	Just a Perfect Night for Love	.50 X	Schnozzola	.50 X
Deep Jungle	.75 X	Just Making Conversation	.50 X	Serenade for a Wealthy Widow	.50 X
Did She Ask for Me?	.50 X	Just Mention Joe	.50 X	Shine On Harvest Moon	.75 X
Dinah	.75 .75	Just Once Too Often	.50 X	Singing Between Kisses	.50 X
Dip-Dip, Dip in the Deep, Deep Water	.50 X	Kid Medley	.75 X	Si Petite (W)	.75 X
Do I Love You?	.75 X	Kissing Games	.50 X	Sleepy Head	.50 .50
Don't Be Angry	.50 X	La Cucaracha (From La Cucaracha)	.50 X	Snapshots of You	.50 X
Don't Let It Bother You	.75 X	Rhumba	.50 X	Solitude	.75 X
Don't Stop Me If You've Heard It	.50 X	La Cucaracha (Robbin's Pub.)	.50 X	Somebody Sweet	.50 X
Before	.50 X	Lamp and a Chair	.50 X	Some of These Days (Bleyer Arr.)	.75 X
Down T' Uncle Bill's	.50 X	Learning	.50 X	Southern Medley	.75 X
Dream Man, Make Me Dream Some	.50 X	Let Me Call You Sweetheart (W)	.75 .50	Speak To Me of Love (W)	.50 X
More	.50 X	Let Me Call You Mine (W)	.50 X	Spellbound	.50 X
Dream of Love and You	.50 .50	Let's Be Thankful	.50 X	Spring Is At Your Window (W)	X .75
(Liebestraume)	.50 X	Let's Dress for Dinner	.50 X	Square Dance	.75 X
Dust On the Moon	.50 X	Let's Give Them Three Cheers for	.50 X	Star Dust (Dale Arr.)	.75 .75
Easy Come, Easy Go	.50 X	Love	.50 X	Stay As Sweet As You Are	.75 X
Ev'rything Is Peaches Neath the	.50 X	Let's Pretend There's a Moon	.50 X	Stay On the Right Side of the Road	
Old Apple Tree	.50 X	Life Begins With Love	.50 X	(Dale)	.75 X
Flirtation Walk	.50 X	Lights Are Low (The)	.50 X	St. Louis Blues	.75 .75
For All We Know	.50 .75	Like a Bolt From the Blue	.75 X	Steak and Potatoes	.50 X
From Now On	.50 X	Little Church Around the Corner (A)	.50 X	Stepping Out of the Picture	.50 X
F'r Instance	.75 X	Little Man, You've Had a Busy Day	.50 X	Straight From the Shoulder	.75 X
"G" Blues (featuring Alto Sax)	.75 X	Little Thoughts	.50 X	Strange	.75 X
Georgia's Gorgeous Gal	.50 X	Long Gone	.75 X	Sunspots (featuring Eb Sax.) Jig	.75 X
Georgia Jubilee (Dale Arr.)	.75 X	Lost In a Fog	.50 X	Sun Tan Charlie	.50 X
Giddy-Up Little Rockin' Horse	.50 X	Love At Last	.75 X	Sweet Heartache	.50 X
Gigolette	.75 X	Love In Bloom	.75 .75	Sweetheart Medley (W)	.75 X
Girl At the Ironing Board	.50 X	Loveless Love	.75 X	Sweetheart of My Campfire Days	.50 X
Give Me a Heart To Sing To	.75 X	Love Songs of the Nile	.50 .50	Sweetheart of Sigma Chi (W)	
Go 'Long Sundown	.50 X	Love Stands By	.50 X	or loxtrot	.75 .75
Going To Heaven On a Mule	.50 X	Love Thy Neighbor	.75 X	Sweetie Pie	.50 X
Hands Across the Table	.75 X	Man On the Flying Trapeze—O'Keefe	.50 .50	Sweetness of It All	.50 X
Happiness Ahead	.50 X	(W)	.50 X	Swing Out	.75 X
Happy Days Are Here Again	.50 .50	Many Thanks for the Dance (W)	.50 X	Take a Lesson From a Lark	.75 X
Happy Dreams	.50 X	Marcelina (Rhumba)	.50 X	Take a Number From One To Ten	.75 X
Havanola (Jig Tempo)	.75 X	Marching Along To-Gether	.50 .50	Take It Easy	.50 X
He Never Knew She Lived Next Door	.50 X	March of the Mannikins	.50 X	Take Your Pack On Your Back and	
Here Comes the British	.50 X	March of the Marionettes	.50 X	Go Back To Your Shack	.50 X
Here Goes	.75 X	Margie	.75 .75	Tailspin	.75 X
Hesitating Blues	.75 .75	May I	.75 X	Tattooed Lady (W)	.50 X
Hey Sailor	.50 X	Melody In Spring	.50 .50	Tell Me I'm Wrong	.50 X
Home On the Range	.50 X	Memory Waltz (W)	.50 X	They Didn't Believe Me	.50 X
Hotcha Chorina Brown	.50 X	Memphis Blues	.75 X	Tick Tock Town	.50 X
Hot Dog and Sasparella	.50 .50	Merry Widow Waltz (W)	.50 .50	Tiger Rag	.75 .75
House Is Haunted	.50 X	Mississippi Holiday	.50 X	Tiny Little Finger Prints	.75 X
How's About Tomorrow Night	.50 X	Mood Indigo	.75 X		
Hundred To One It's You	.50 X	Moon Country	.50 X		
		Moon-Glow	.75 .75		

(Continued on page 24)

CLARINET OBOE — BASSOON

THE VAN DOREN REEDS

The Van Doren Reed, a very dependable and popular reed. Recognized for business engagements of hard service; it blows easy, and each reed runs nearly alike in gauge of medium thickness. Truly speaking, it's the business reed.

	Each	Dozen
B or Eb Clarinet.....	15c	\$1.50
Soprano Saxophone.....	20c	2.00
Alto Saxophone.....	25c	2.50
C Melody Saxophone.....	30c	3.00
Tenor Saxophone.....	30c	3.00
Eb Baritone Saxophone.....	35c	3.50

The Well-Known VIBRATOR REEDS Hand Made

The Vibrator Reed has several grooves running parallel, which expose fibers, giving free vibration and help to keep the reed dry, preventing it from getting heavy by being wet.

	Each	Dozen
Eb and Bb Clarinet.....	20c	\$2.00
Soprano Saxophone.....	25c	2.50
Alto Saxophone.....	30c	3.00
C Melody Saxophone.....	35c	3.50
Tenor Saxophone.....	35c	3.50
Baritone Saxophone.....	40c	4.00

Supplied in soft, medium, or stiff.

BASS AND ALTO CLARINET REEDS

	Each	Dozen
Guy Humphrey Alto Clarinet.....	.20	\$2.00
Guy Humphrey Bass Clarinet.....	.30	2.50

SPECIAL... A REAL SAVING!

BAKELITE TENOR SAXOPHONE MOUTHPIECES

A close out on Holton Bakelite Tenor Saxophone Mouthpieces that formerly sold at \$5.00—Sale price.....\$2.50 EACH

Metal lined and metal facing. A mouthpiece that will give good service at a bargain price. Not many at this low price.

A BARGAIN IN CRYSTAL ALTO SAXOPHONE AND C MELODY SAXOPHONE MOUTHPIECES

An Imported Crystal Mouthpiece, with a lay that cannot warp. Easily kept clean and sanitary. Special low price, \$1.75 EACH

LIGHTNING POLISHING CLOTH—A chemically treated cloth, contains no harmful ingredients—specially recommended for metal instruments.....\$.50

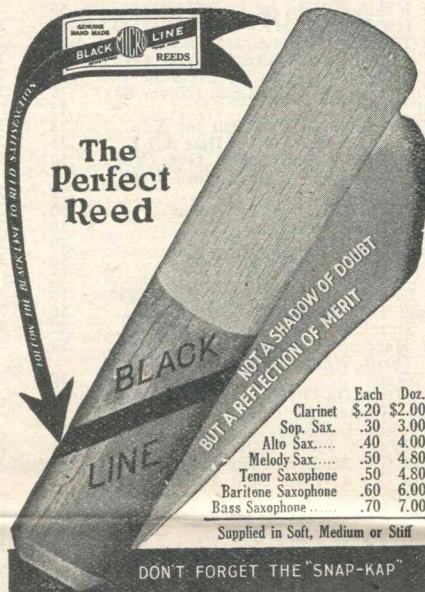
GLOBE METAL POLISH AND VALVE COMPOUND—Positively removes all deposits from your valves and inner casings without injury. It also polishes every known metal.....\$.25

REEDS

CONCERNING SALE OF REEDS

We ship reeds ONLY with the positive assurance that they will be accepted. FOR SANITARY REASONS, no reeds will be accepted in exchange or for credit. Our customers are thus assured of receiving reeds that have never been contaminated by any one's trial.

Our brands of reeds are the manufacturers' finest products. If better reeds were made, we would sell them. If you experience any difficulty in tone production, don't condemn the reeds at once, but ascertain if the lay of your mouthpiece is perfect.



	Each	Doz.
Clarinet.....	\$2.00	\$2.00
Sop. Sax.....	.30	3.00
Alto Sax.....	.40	4.00
Melody Sax.....	.50	4.80
Tenor Saxophone.....	.50	4.80
Baritone Saxophone.....	.60	6.00
Bass Saxophone.....	.70	7.00

Supplied in Soft, Medium or Stiff

DON'T FORGET THE "SNAP-KAP"



Carefully Graded in Five Strengths

No. 1—Soft. No. 2—Medium Soft. No. 3—Medium. No. 4—Medium Stiff. No. 5—Stiff.

BUY THEM BY THE BOX

	Doz.	Each		Doz.	Each
Bb and Eb Clarinet.....	\$1.50	\$0.15	Melody Sax.....	\$4.20	\$0.40
Soprano Sax.....	2.40	.25	Tenor Sax.....	4.20	.40
Alto Sax.....	3.00	.30	Baritone Sax.....	4.80	.50



MICRO OIL

IN A POCKET OIL CAN
READY FOR USE

For valve instruments.....25c
For Slide Trombone.....25c
Mailing.....5c Extra

Mention whether valve or slide oil is wanted.

SAXOPHONE ALTO & BASS CLARINET

ALEXANDRE REEDS

It was Alexandre Selmer who made possible the Alexandre Reeds. It was he who discovered a process of curing cane in such a way as to make its fiber as responsive as violin strings.

The Alexandre Reed is sanitary. After leaving the reed maker's bench it is hygienically enclosed in a glassine wrapper. The reed is then boxed in Paris and sealed there. No hand but yours touches them after they leave Paris. It is therefore a healthful habit to play the Alexandre Reeds.

Be sure to specify grade desired—1, soft; 2, medium; 3, strong.

	Each	Dozen
Bb Clarinet.....	20c	\$2.00
Soprano Saxophone.....	25c	2.50
Alto Saxophone.....	35c	3.50
Tenor Saxophone, B and C.....	45c	4.50
Baritone.....	50c	5.00

ORTHOPHONE REEDS

The remarkable ORTHOPHONE reeds "speak" freely, give a clear, sweet tone in all registers, are flexible enough to favor flat or sharp notes, last a reasonable length of time and can always be duplicated. Used by leading musicians everywhere.

	Each	Dozen
Bb Clarinet.....	15c	\$1.50
Soprano Saxophone.....	20c	2.00
Alto Saxophone.....	25c	2.50
C Melody Saxophone.....	30c	3.00
Bb Tenor Saxophone.....	30c	3.00
Baritone Saxophone.....	35c	3.50

Oboe and Bassoon Reeds

THE FINEST FRENCH MAKE—
BY E. GARAY & CIE, PARIS

Every reed maker claims his product to be the best. Try this reed—we claim it is better.

	Each
For Oboe.....	\$1.25
For Bassoon, French Conservatory system.....	1.25
For Bassoon, French make, Heckel system.....	1.25

Tru-Art Oboe Reeds. Each.....	\$.90
Tru-Art Bassoon Reeds. Each.....	.90

Special Bassoon Reeds

Made by Hans Meuser, Cincinnati Symphony Orchestra Bassoonist, carefully tested and perfectly made of choicest cane, for Heckel System Bassoon, each.....\$1.25

CLARINETISTS!

... HAVING REED TROUBLE?

It May Be Your Mouthpiece.
Try One of These

CLARINET MOUTHPIECES

935—Mouthpiece, Ebonite, French model; a good, low-priced mouthpiece.....	\$1.25
939—Mouthpiece, American rubber, medium lay; very good; special....	3.25
937—Chedeville Mouthpiece, French steel ebonite; the work of masters in mouthpiece manufacturing. This mouthpiece will help end your reed troubles; mention No. 5 short, No. 6 medium, No. 7 medium long, or No. 8 long.....	5.00

SPECIAL PREPARED OIL FOR MUSICAL INSTRUMENTS

No. 1294—Al Hayes' Slide Trombone Oil, a lubricant that you will prize for its most oily properties. It will not gum, 25c; postpaid.....	\$0.30
No. 1295—Al Hayes' Valve Oil of lighter consistency. It "peps up" your sluggish action to meet any cadenza, 25c; postpaid.....	.30
No. 1299—Al Hayes' Mechanism Oil. Specially prepared for oiling delicate key mechanism. The finest filtered preparation, 25c; postpaid.....	.30
No. 1296—Holton's Slide Trombone Oil, 25c; postpaid.....	.30

No. 1297—Holton's Valve Oil, 25c; postpaid.....	\$0.30
No. 1298—Al Hayes' Wood Saturating Oil. Prepared on scientific principles. Especially mixed to penetrate and lubricate wood; prevents wood from splitting. Free from gum deposits, 25c; postpaid....	.30
No. 969—Al Hayes' Cork Joint Grease; applies to joints, relieves all friction and swelling. Also applied to brass instrument valve slides to prevent corrosion.....	.15



SAXOPHONISTS! YOU NEED THESE ARTICLES!

You are responsible, and you owe it to yourself to be prepared for your next engagement. Take an inventory of your equipment. We list here standard accessories which are the products of the best manufacturers. Prepare now, putting it off will mean disappointment and possibly the loss of your engagement.

IN ORDERING, PLEASE MENTION FOR WHICH SAXOPHONE!

SAXOPHONE ACCESSORIES		Eb, Bb, C	Eb	C	Bb	Eb	Bb
		Soprano	Alto	Melody	Tenor	Baritone	Bass
No. 1085—PADS, French kid, per set, each.....		\$ 1.50	\$ 1.75	\$ 1.90	\$ 1.90	\$ 2.50	\$ 3.50
No. 1062—MOUTHPIECE, Buescher, rubber.....		3.00	3.50	3.75	4.00	5.00	5.00
No. 1100—MOUTHPIECE, Goldbeck, silver ligature and cap.....		12.50	14.00	15.00	15.00	19.00	21.00
No. 1027—REED CASES, keep reeds from warping.....		.75	.75	.75	.75	.75	.75
No. 1074—LIGATURES or reed holders, silver.....		1.00	1.00	1.00	1.00	1.00	1.00
No. 1022—REED CAPS, burnished silver.....		1.00	1.00	1.00	1.00	1.00	1.00
No. 1018—SWAB or cleaner, silk, to keep instrument clean inside. Has a small end and a large end, to remove all moisture from bore. Saves your pads.....		.75					
No. 1016—SWAB or cleaner, single end, silk.....		.50					
No. 1015—SWAB or cleaner, single end, worsted wool.....		.35					
No. 1101—KEY BUMPERS, felt, for low C, B, Bb keys; tunes up your low notes; per set.....		.10					
No. 1102—MICRO CLEANER, with bristle brush, chamois wiper with weight attached to heavy cord, to draw through in- strument. Removes all moisture.....		.90					
No. 1021—CEMENT, "Micro," pad and cork cement; will dry quickly		.25					
No. 1103—SPRINGS, blue steel, will give a splendid light key action, for all saxophones.....		1.75					
No. 1104—SPRING HOOK, a tool used to regulate tension of springs.....		.25					
No. 1082—LYRE or music rack, brass, 50c; nickel, 65c; silver,....		.80					
No. 1029—SCREW DRIVER, all metal, with swivel end; any "reed" man needs one.....		.25					
No. 1105—END PLUG, protects the protruding octave lever from being bent; brass, 35c; silver.....		.60					
No. 1083—NECK STRAPS, "Micro," leather, 50c; braided cord, leather lined, 75c; silk classic.....		1.00					
No. 1106—OIL, especially prepared for mechanism, makes key action much lighter and prevents the rusting of screws; saves money in repair bills.....		.25					
No. 1107—POLISH, Globe brass, for brass instruments only, a fine polish.....		.25					
No. 1108—REED TRIMMER (Langenus)—saves your old reeds by trimming them.....		1.85					
No. 1111—REED TRIMMER (Cordier), French make, with adjust- ing screws, very fine.....		2.50					
No. 1109—REED TRIMMER (Masterbilt), all metal; cuts to a keen edge.....		1.50					
No. 1110—SNAP KAP, a "Micro" product, consists of a reed holder and cap combined.....		1.75					
No. 1019—CORK for neck of saxophone, per strip.....		.10					
No. 1112—TONE MODULATOR, "Micro," a clever mute to insert in the bell of the instrument to produce a soft and mellow tone—does not reduce the volume. Mention key of saxo- phone.....		.50					
No. 1113—POLISH, Electro Silicon, a splendid polish for silver and gold; does not injure the plating. Produces a high lustre; cannot be excelled.....		.20					
No. 180—SOPRANO SAXOPHONE STAND, compact and sturdy.....		.75					
No. 155—SOPRANO SAXOPHONE STAND, a better built stand than No. 180.....		1.00					
No. 181—POLISHING CLOTH, chemically treated, all you need do is rub the cloth over the body and keys of instrument, no polish needed.....		.45					

NOTICE—We can furnish any missing or worn-out part for any saxophone. When sending for individual pads, give diameter for size.



GREAT 1¢ SALE

Here they go. Another big stock of Azur Clarinet and Saxophone Reeds at special prices. Order quickly as the double dozens will draw heavily on this stock.

TERMS—Strictly net cash with order—positively no discount. PRICES ARE NET TO ALL.

We are offering the choice Azur Blue Ribbon French Reeds in this sale. One dozen at the regular price quoted, and for one cent more we will include an additional dozen, i. e., one dozen clarinet reeds will cost \$1.50; two dozen the same reeds for \$1.51. In order to get these reeds at this special sale price, you must order even dozens.

	Each	One Dozen	Two Dozen	Four Dozen	Six Dozen
Bb or Eb Clarinets.....	\$.15	\$1.50	\$1.51	\$3.02	\$4.53
Soprano Saxophone.....	.25	2.75	2.76	5.52	8.28
Eb Alto Saxophone.....	.35	3.75	3.76	7.52	11.28
C Melody Saxophone.....	.40	4.50	4.51	9.02	13.53
Bb Tenor Saxophone.....	.40	4.50	4.51	9.02	13.53
Eb Baritone Saxophone..	.45	4.75	4.76		
Bb Bass Saxophone.....	.45	4.75	4.76		

SAXOPHONE REEDS



\$1.00
Per
Doz.

A REED SPECIAL YOU CAN'T AFFORD TO MISS!

ONE DOLLAR PER DOZEN for either Bb Soprano Saxophone—C Melody Saxophone—Bb Tenor or Eb Baritone Reeds. The well-known "Humphrey" brand that formerly sold for \$2.00 and \$3.50 per dozen.

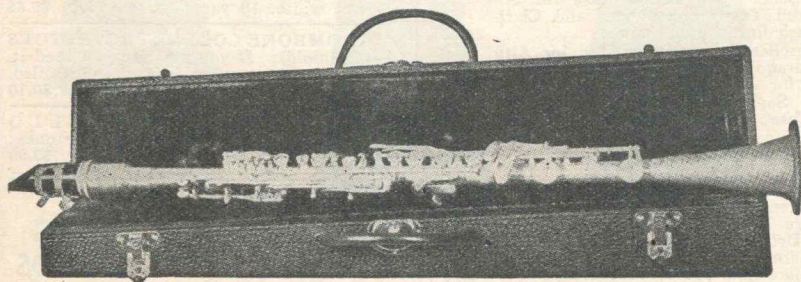
For the Alto Saxophone we have a limited supply of "Conservatoire" Reeds that we will close out at \$1.00 per dozen.

An overstock of these reeds is our reason for offering them at this sacrifice price. Order liberally, for our stock will not last long. Send cash with order.

SILVER CLARINET OUTFIT

This Silver Clarinet Outfit is built in Bb, low pitch, Boehm System with 17 KEYS AND 6 RINGS. The instrument is silver plated satin finish. The intonation and general playing qualities are surprisingly good. This is a one-piece model and its construction makes it practically indestructible. Will last a lifetime. It comes complete in a plush lined case for.....

\$39.50



SHIPPED ON TRIAL—C. O. D., Parcel Post, if a deposit of \$2.00 is sent with order, with the positive assurance that we will refund purchase price if not entirely satisfied.

CYMBALS AT ROCK BOTTOM PRICES

Priced to move quickly because of surplus stock—Cymbals not equipped with straps unless specified so in list.

No.	Pair
6404—13-inch, American Brass. Per pair.....	\$ 4.00
5404—12-inch, American Brass. Per pair.....	3.80
4404—7-inch, American Brass, with web straps, effective for dance specialties, clowning acts and children's rhythm band groups. Per pair.....	1.25
7404—13-inch, Bohemian Brass, high grade; origi- nal price, \$12.00 per pair. Now at.....	7.50
8404—14-inch, Bohemian Brass. Per pair.....	8.50
9404—15-inch, Bohemian Brass. Per pair.....	9.50
0404—12-inch, Bohemian Silver, made of high-grade bell metal, former price, \$19.00. Reduced to....	12.00
2404—14-inch, Bohemian Silver, same quality as above; former price, \$22.00. Now per pair.....	14.50
3404—15-inch, Bohemian Silver, same quality as above; \$24.00 value for only per pair.....	16.00
9204—11-inch, Theljohn Turkish, very high grade, made of the finest brass obtainable; former price, \$24.00. Now per pair.....	12.50
1304—13-inch, Theljohn Turkish, same quality as above; former price, \$36.00 per pair. Now going for.....	19.50
4304—11-inch, Kahzohn Turkish, very fine brass; former price, \$18.00 per pair. Reduced to.....	11.50

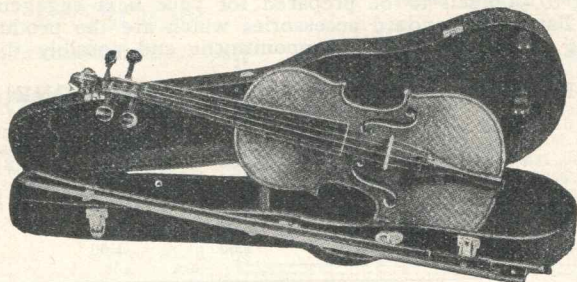
☛ We carry a full line of "paper thin" cymbals for the dance musician.

420—Horse Hide Cymbal Straps, per pair.....\$.50

VIOLIN OUTFITS

THE GREATEST VALUES
EVER ASSEMBLED

Every
Outfit
Complete
With
Violin Case,
Bow,
Rosin
and
Tuner



Available
In All Sizes:
1/2, 3/4, 4/4.
Bridge
Adjusted
and Tested.
Ready to
Play—
Nothing
Else to Buy

Any outfit listed will be shipped parcel post, C. O. D., if a deposit of \$2.00 is sent with order. Money refunded if not fully satisfied.

Outfit No. 2480-O—Stradivarius model, color brown, imitation old; it has a good tone and the price is reasonably low.....\$14.00

Outfit No. 2481-O—Stradivarius model, brown shaded; a very brilliant tone; schools will appreciate it; good value.... 15.50

Outfit No. 2482—Stradivarius model, golden shaded brown; good accented tone; high compliments given on its value..... 17.50

Outfit No. 2483—Stradivarius model, golden brown; its full, brilliant tone will delight you. An excellent value.....\$25.00

Outfit No. 2485—Guarnerius model, color brown, imitation old, great masterpiece, and a very popular seller. Tone is very brilliant and powerful..... 35.00

Outfit No. 2486—Stradivarius model, red brown, fit in tone, clear in harmonics.... 30.00

SPECIAL SALE ON NEW CASES

No.	Price
1202—Baritone horn case; end opening, solid leather. Bell size, 11 inches; length, 24 1/2 inches; width, 13 inches. Formerly sold for \$22.00. Brand new for only.....	\$10.00
3007—Trombone Case; center opening; mercerized plush lined, Keratol covered; brand new.....	9.00
2195F—Trombone Case; a new sample; center opening; Keratol covered.....	7.50
3015—Holton Trombone Case; center opening; silk plush lined; brand new; an \$18.00 value; at the low price of.....	8.00
3017—Trombone Case; end opening, flannel lined; nicked hardware.....	5.00
22—Trumpet Case; center opening; flannel lined, Keratol covered.....	2.75
23—Cornet Case; same description as No. 22.....	2.60
24—Trumpet Case; center opening; velvet lined; tan alligatorette covered; a real bargain at.....	4.50
25—Conn Trumpet Case; brand new; a splendid bargain at.....	7.00
SPECIAL—Eight No. 2600 Violin Cases; full size; made of black fiber board; add postage for 4 lbs.; at the low price of, each.....	1.25
333—Five Violin Cases; full size; flannel lined, Keratol covered; at the extremely low price of, each.....	2.85
505—Baritone Horn Case; end opening Keratol covered, flannel lined; a bargain at.....	10.00
1026 1/2—French Style Combination Case for English Horn and Oboe. This is one of the finest available—silk plush lined and covered with a smooth grain Keratol—former price, \$18.00; a new case; a sacrifice, at.....	11.00
503—Case for Upright Alto Horn; end opening; Keratol. Special price.....	6.50
3006—Six cases for Upright Alto Horn; center opening, plush lined, Keratol covered; new; former price, \$20.00; now.....	14.00
3012—York Mellophone Case; center opening; corduroy lined, Keratol covered; high grade; a bargain; at.....	15.00
511—French Horn; end opening; Keratol covered.....	7.50
3013—York French Horn Case; center opening; Keratol covered; at the low price of.....	16.00
3014—Buescher Mellophone Case; plush lined, Keratol covered; a very high grade case; a bargain at.....	15.00
3009—York Baritone Horn Case; center opening; plush lined, Keratol covered; a real buy at.....	16.50
5033T—Tenor Banjo Case; 13-inch; Keratol covered, silk plush lined; a very high-grade; former price, \$18.00; now at.....	10.50
5033—Tenor Banjo Case; 11-inch; velvet lined; center opening; Keratol covered..	7.00

No.	Price
5034—Tenor Banjo, same description as No. 5033, but for 12-inch.....	\$ 8.00
5033D—Tenor Banjo Case, flannel lined, Keratol covered, end opening; for 11-inch; at the low price of.....	2.50
SPECIAL—Ten No. 5031T Tenor Banjo Cases; for 11-inch; flannel lined; canvas covered; at the unheard-of price of.....	1.75
5031—Tenor Banjo Case; same description as 5031T, but for 10-inch.....	1.75
4034—Seven Banjo Ukulele Cases; for 6-inch; Keratol covered, flannel lined; at a sacrifice, each.....	3.50
4034A—Banjo Ukulele Case; same description as No. 4034; but for 7-inch.....	3.50
4033—Regular Ukulele Case; same description as No. 4034.....	3.50
4032—Banjo Ukulele Case; canvas covered, flannel lined; for 8-inch; end opening, each.....	1.50
4032A—Banjo Ukulele Case; same description as No. 4032, but for 9-inch.....	1.65
4031—Regular Ukulele Case; same description as No. 4032.....	1.35
7015—Banjo-Mandolin Case; for 12-inch; velvet lined, Keratol covered; the famous "Gibson," brand new; former price, \$12.00; now.....	5.50
5033C—Tenor Banjo Case; silk-plush lined, Keratol covered; the famous "Gibson," for 13-inch; former price, \$18.00; now..	11.00
5033E—Five-String Banjo Case; silk-plush lined; Keratol covered; was \$20.00; brand new.....	12.00
6025—Guitar Case; standard size; canvas; flannel lined.....	2.75
6026—Buescher Combination Case for Soprano and Alto Saxophones and Clarinet; plush lined; at a big reduction.....	22.00
6027—Buescher Combination Case for Soprano and Tenor Saxophones and Clarinet; plush lined; brand new.....	24.00
6028—Buescher Combination Case for Alto and Soprano Saxophones; plush lined; a bargain for.....	20.00
6029—Bb Soprano Straight Model Saxophone Case; velvet lined; Buescher make, new.....	7.50
6030—C Melody Saxophone Case; new Buescher make; velvet lined.....	9.50
6031—Alto Saxophone Case; Buescher De Luxe; green silk; plush lined; sale price, 6032—Fibre Round Snare Drum Case, for 6 x 16 Drum; like new.....	5.25
6033—Square Snare Drum Case, for 6 x 17 Drum; like new.....	3.75
6034—Keratol covered Snare Drum Case; center opening; 5 x 15; demonstrator.....	5.00
6035—Fibre round Snare Drum Case; 7 x 17; substantial and brand new.....	5.25
6036—Fibre round Snare Drum Case; 11 x 17; a bargain for.....	5.25

Necessities For The Violin

Violin Bow, fine proportions.....	\$2.25
Violin Bow, correctly straight.....	3.00
Bridge, 1/2, 3/4 and full size, specify size; maple.....	.15
Bridge, 1/2, 3/4 and full size, specify size; beautiful maple, shaped and fitted.....	.25
Bridge, with inset for E wire string, well selected.....	.35
Bridge, with inset for E wire string, shaped and fitted.....	.50
Bow Hair, Siberian, white, good grade.....	.35
Bow Hair, Siberian, white, superfine.....	.50
Chin Rest, rubber, The Columbia style, narrow for 1/2 and 3/4 size.....	.50
Chin Rest, rubber, The Comfort, two prongs, with a broad and deep cup.....	.60
Chin Rest, ebony, medium, a nice buy.....	.75
Chin Rest, full ebony, very good.....	1.00
Chin Rest and Shoulder Pad—Becker, Cup, Leaf, or Ear style—specify which style, each.....	1.00
Mute, ebony, plain, three prongs.....	.10
Mute, nickel plated, three prongs.....	.15
Pegs, hard ebony, beautiful model, professional, each.....	.20
Tailpiece, finest ebony, with tail gut, professional style.....	.35
Wire E Tuning Attachments, nickel, 15c; gold.....	.35
Rosin, clear, no grit, powders fine (Micro).....	.25
Rosin, Couch, marvelous rosin, leaves no powder.....	.40
Violin Case, our big seller, Keratol.....	3.00
Violin Case, Keratol, better style.....	6.00
Violin Strings, full set, wire E, gut A and D, wound G, reliable.....	.75
Violin, Aluminum A String, warranted uniform.....	.35
Violin, Aluminum D String, classified pure.....	.35
Violin, G Wound String, a business playing string.....	.35
Violin, G Wound String, very brilliant, a fine string.....	.50

STANDS

POCKET MUSIC STAND—Lone Star, folds to 12 inches, quick adjustment, nothing better made, nickel plated.....\$2.75

COMPACTO SAX-CLARINET STAND—For alto, or tenor, clarinet and straight soprano. Light construction, yet sturdy and non-tippable. Folds compactly, complete with bag—specially priced at \$2.75. Mailing charges, 15c additional.

CLARINET FLOOR STAND—The best made; compact; a spring attachment adjusts itself to fit any flare of a bell..\$1.30

MISCELLANEOUS SUPPLIES

METRONOME—Maizel, with bell. It is indispensable for the band director, the most essential equipment to the studio. Price, \$9.00; without bell.....\$7.00

A NEW "MICRO" PRODUCT—BATONS—Perfect balance and weight. 50c, 60c, 75c, \$1.00

SCOTCH CELLULOSE TAPE—Mending tape for torn music. Moisture-proof cellophane. You do not have to moisten tape to make it hold—comes in 10-yard rolls, transparent 1-inch width, 50c. Also 1/2-inch width, 10 yards to roll.....\$0.35

TROMBONE COLLAR PROTECTORS—(Celluloid). If you perspire you need it. It protects your collar from getting soiled.....\$0.10

A COMPLETE SET OF 'CELLO STRINGS. Sparkling tone, no overtones; complete, four strings.....\$2.00

SPECIAL SALE

75c-\$1.00 MUSIC STANDS

COPPER PLATED, \$0.75
SATIN FINISH, \$1.00

Regular \$1.00 and \$1.50 values in music stands that will give years of service. These are folding, adjustable stands. Mailing charges, 15c additional.

CLARINET ACCESSORIES

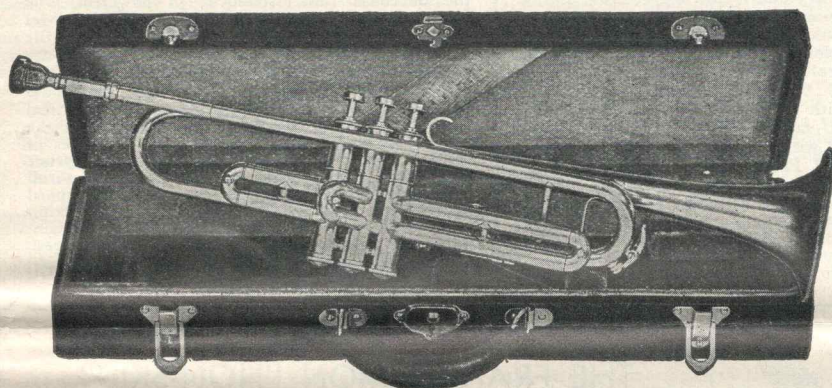
No.	Price
950—REED CASE; protects reeds from breakage and warping.....	\$.75
950A—REED CASE for Alto Clarinet.....	.75
940—CLARINET MOUTHPIECE CAP; nickel plated; specify Eb or Bb.....	.35
930—BARREL JOINT; grenadilla wood; mention length and diameter.....	2.00
932—TUNING BARREL; "Simplex;" made from the finest rubber obtainable. These barrels enable you to tune very high or low to meet any piano. Send old barrel for diameter dimensions.....	4.50
954—FRENCH "AMORITE" TUNING BARREL; the best obtainable; tunes to the fraction; if you have trouble in "tuning up," it's ended with an Amorite; special.....	5.25
951—LIGATURE or reed holder; specify whether for Eb or Bb Clarinet.....	.35
963—SWAB; worsted wool; single end; removes all moisture from the bore; a necessity.....	.25
964—SWAB; silk; absorbs moisture more readily than No. 963.....	.35

No.	Price
10—SWAB; bristle brush with chamois wiper attached to cord, to be drawn through bore of instrument.....	\$.75
13—SNAP KAP; "Micro;" a reed holder and cap combined.....	1.65
970—SCREW DRIVER; all metal; with revolving end; very handy to have.....	.25
953—BARREL JOINT; "Selmer;" wood.....	3.75
959—MUSIC LYRE; nickel plated; fits middle joint; Albert System.....	.75
959½—MUSIC LYRE; nickel plated; fits bell joint of Boehm or Albert System.....	.75
961—MUSIC LYRE; nickel plated; adjustable to suit your eyes; a very good lyre.....	1.00
931—EBONITE BARREL JOINT; American; cannot crack.....	2.00
19—CHAMOIS SWAB; with cord and weight attached.....	.50
952—REED TRIMMER (Cordier French); without adjusting screws.....	1.50
952½—REED TRIMMER (Cordier French); adjusting screws; the finest.....	1.75
969—CLARINET SPRINGS; finest blue steel; mention Albert or Boehm; set....	.70

No.	Price
20—CORK for joints; 5c each; 4 strips in set; per set.....	\$.15
968—OIL for mechanism; filtered and the finest obtainable.....	.25
955—REED TRIMMER; "Reynolds;" American; special price.....	1.00
12—CEMENT; "Micro;" to fasten cork and pads; quick drying.....	.25
15—OIL CAN; pocket size; nickeled; regulates the drop by pressure.....	.20
16—REED CASE; Selmer; new compact style; with six compartments; a very fine article and useful.....	1.00
17—CASE HANDLE; strong and durable; with rings for fastening.....	.25
17½—CASE HANDLE; but a much higher grade than No. 17.....	.50

CLARINET PADS IN SETS

957—Kid, Albert System, 15 keys.....	\$.35
22—Kid, Boehm System, 17 keys.....	.50
958—Bladder, Boehm System, 17 keys.....	.60
23—Bladder, Albert System, 15 keys.....	.40
24—Single Clarinet Pads, kid, 3c; bladder.....	.04



A POPULAR TRUMPET AT A LOW PRICE

Carrying the name of "Fillmore," that is of such quality anyone may be proud of. This instrument has short, narrow valves, light, quick action, pearl inlaid finger-buttons, quick change to A, in a plush-lined case. Really an outfit one will enjoy owning. Shipped on trial if \$2.00 is sent with order. C. O. D. for balance.

SILVER Gold Bell **\$35.00**

SHASTOCK MUTES

... are known and recognized the world over for their supremacy. Being acoustically perfect to the slightest detail, they are used and highly endorsed by the leading performers everywhere.

EE-MO-YE



A breath of the Orient itself with a sweet, crooning, dreaming, melodious tone, produced by an ingenious clashing of wood, fiber and metal resonators.

MEGAMUTE



An entirely new and different effect. Mellow, veiled, rich and penetrating. Unrivaled for subdued jazz effects.

SOLOTONE



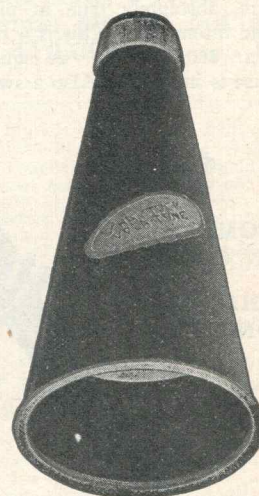
Gives a beautiful, mellow tone like that of a great mezzo-soprano; carries to all parts of the largest hall with its marvelous singing voice.

TONALCOLOR



From a soft, sweet echoing whisper to a loud, blatant triple forte, the Tonalcolor has a wide range of new tones that make it unsurpassable for both dance and solo work.

VOCATONE



Produces a large, mellow voice of unusual clarity. All tones respond with equal ease throughout the entire register.

TRUMPET, Each \$3.50

TROMBONE, Each \$4.50

PLEASE ADD 10c FOR POSTAGE AND MAILING

SPECIAL SALE OF HIGH-GRADE VIOLIN OUTFITS

THE PROFESSIONAL Violin Outfit No. 2487-O

Designed for the Critical, Fore-thinking
Violinist

We present here the aristocratic and famous Amati model—The violin beautiful—noted for its individual body lines, its beautiful appearance, lavish and brilliant, yet sympathetic tone, makes it an ideal instrument for those wishing a splendid lead violin of exceptional professional merit. There has been a very popular demand for this instrument, particularly with educational institutions who have adopted it as their regular equipment. This violin is classified by teachers throughout the country as a real masterpiece, it's all there, awaiting your criticism on its meritorious tone power and general fine appearance. This violin carries with it exceptional high-class accessories to make this an outfit of much distinction and class. Description: Amati model, dark amber brown color, flamed maple back and sides, spruce pine top, beautiful flamed neck and graceful carved scroll head piece, ebony trimmings throughout, correctly fitted bridge, excellent strings, passed by expert violin judge. Tone superlative. Outfit consists of keratol case, flannel lined, Pernambuco bow, comfort chin rest, professional mute, solo rosin, select set of strings, equipped with E wire string tuning device \$25.00

Due To An Overstock

THE ARTIST Violin Outfit No. 2484-O

Especially Designed for the Progressive Artist. The Professional Tone and Model are Gratifying Results of Skilled Workmen and Carefully Selected Woods

Yes, the tone is the big feature in this \$22.00 violin outfit, with enough brilliancy and power to class it great value received. Description: The violin is Stradivarius model, color golden amber brown, shaded, beautiful figured flamed maple back and sides, with choice spruce pine top, finished in spirit varnish, good ebony trimmings, equipped with a correctly fitted bridge, and with good French strings. The outfit includes a genuine keratol case, select Brazil wood bow, comfort chin rest, professional mute, extra set of fresh strings, wire E string tuning device, good rosin, a classy and popular outfit that will have a big sale \$18.00

THE VIRTUOSO Violin Outfit No. 2489-O

A Master Production In Model, Tone and Construction—Suggestive of Refinement, Power and Grace

Here is a Stradivarius model in a rich velvety oil finish, with an old appearance, a creation from the master builder's hand, Reinhold Schmidt, a recognized authority on expert violin making. The extraordinary features of this instrument are its construction in all details, the result of being individually hand-made, assuring the purchaser an instrument of powerful tone that will increase with use and age. This model is beautifully proportioned, the arching of the front, a system of tapering and graduating the woods that only scientific makers could employ. A violin of real beauty, with an exceptional powerful tone that will appeal to every critical judge. This ideal orchestra instrument is in the color of reddish golden brown, back and sides of choice figured maple. The most select spruce pine for its top, curly maple neck and scroll head, the very best of ebony trimmings, equipped with accurately fitted bridge. E wire string tuning device. Outfit includes genuine Pernambuco bow, comfort chin rest, keratol leather case plush lined, mute, choice rosin, fresh strings. All you can wish for..... \$30.00

Fine French Grenadilla Wood Clarinet Outfit

Bb, LOW PITCH, BOEHM SYSTEM

Made of selected Grenadilla wood, thoroughly seasoned. 17 keys, 6 rings. Perfect mechanism, absolutely true in pitch and intonation. This is a regular \$60.00 value. A square case is included. Also a swab.

\$45.00

COMPLETE
IN CASE.

SHIPPED
ON TRIAL.

Ebonite Bb Clarinet Outfit

This outfit is made up to meet the demand for a high quality Ebonite Clarinet at a low price. Guaranteed against cracking. Expert workmanship. We warrant it for perfect tune and tone. Complete in case **\$45.00**

SHIPPED ON TRIAL—C. O. D., Parcel Post, if a deposit of \$2.00 is sent with order, with the positive assurance that we will refund purchase price if not entirely satisfied.

Weak Lip Troubles Successfully Curtailed THE FRANK SIMON "NON-SKID" CORNET AND TRUMPET MOUTHPIECE The Most Successful Cornet Mouthpiece for Efficiency



Mr. Simon, who is the greatest Cornetist in the world, is enthused with the special features of this mouthpiece that he uses, and especially recommends it to players who are troubled with weak lips, and are desirous of improving their playing. This mouthpiece has a rim, allowing a soft, velvety pressure to the lips enabling the player to reach the "high ones" with a minimum effort. Its inner cupping is beautifully proportioned, allowing the lips to vibrate freely, thus a most beautiful, brilliant and powerful tone is produced. Used and recommended by the world's leading Cornetists. Price, Cornet Mouthpiece, silver plated, \$2.00

For those players who prefer to use a Cornet Mouthpiece on Trumpet, we can furnish a tuning bit, silver plated, to use with same at.....\$1.00
The Simon Mouthpiece is also made for Trumpet. Price, Trumpet Mouthpiece, silver plated \$2.00

RAY ROBINSON MUTES!

THE "CUP"

The choice of all "color" mutes among foremost trumpet and trombone players. Leading arrangers specifying it for important solo spots.

For trumpet \$3.50
For trombone 4.50

THE "REGULAR"

The most brilliant, free-blowing straight mute ever made. True-toned, low notes or high. Hand-made. Individually tested. Sells for slightly more—but how it's selling!

For trumpet \$2.25
For trombone 2.75

Mailing charges, 10c extra.



Conn Valve
Oil, 25c.
Postage, 5c
Conn Trombone
Oil, 25c.
Postage, 5c

Fillmore's Bargain List of Used Instruments

A SELECT list of Band Instruments, all kinds and grades at greatly reduced prices. These instruments are sold at bargain prices and guaranteed to be just as represented, perfectly repaired, all dents taken out, slides and valves put in first-class order, instrument cleaned to look like new. Clarinets, saxophones, etc., newly repadded and recorked and put in first-class condition. All instruments are in low pitch, unless otherwise stated.

Owing to our low price and narrow margin of profit, it is impossible to sell Bargain Instruments on time-payment plan. Neither is it possible for us to accept other used instruments in trade.

Read This Before Ordering

We will ship any instrument C. O. D. by express on six days' trial if \$2.00 accompanies the order as evidence of good faith. This amount is deducted from the full price of the instrument when shipped. When the shipment arrives you pay the express charges and deposit the amount of the C. O. D. with the express agent who holds the money for six days, you take the instrument out on trial and if after six days you are perfectly satisfied, the agent then forwards the money to us. If you are not satisfied with the instrument within the six days' trial period return the instrument to the agent to have it shipped back to us and the agent will return to you the amount of the C. O. D. We will then refund the deposit sent with your order, deducting the return express charges. **WE DO NOT PAY ANY EXPRESS CHARGES ON INSTRUMENTS.**

We can also ship instruments by parcel post C. O. D., which is cheaper than by express. We require \$2.00 with order. We cannot allow six days' trial on parcel post C. O. D. shipments, because the postoffice does not allow it. We, of course, agree to refund the purchase price on any instrument not found entirely satisfactory when ordered to be sent by insured parcel post C. O. D. The customer is to pay the parcel post charges. Mention when ordering whether we shall ship by parcel post or express.

CANADIAN AND FOREIGN ORDERS

We cannot ship C. O. D. to any foreign countries. Canadian and foreign orders are accepted only when full cash accompanies the order.

No.	Bb Trumpets	Price
2000—C. G. Conn, silver satin, gold bell; extra tuning slide, with rotary change to A; first-class condition; in case.....		\$55.00
2001—Buescher, Model No. 212; silver satin gold bell; in case; very good condition..		48.00
2002—Holton, medium bore, brass; German silver valve casings; in case; used very little; like new.....		45.00
Will gold lacquer above trumpet for \$4.00 additional.		
2003—C. G. Conn, silver satin, gold bell; in A-1 condition; in case; a bargain at.....		45.00
2004—Buescher, medium bore; very late model; silver satin, gold bell; used very little; good condition; in case.....		52.00
2005—Charles Triebert, Master Model De Luxe; silver satin, gold bell; in case; brand new; a \$65.00 outfit.....		40.00
2006—Fillmore Avalon; nickel plated; in case; good condition; at the low price of		22.50
2007—Martin; silver satin, gold bell; in case; in good condition; a bargain at...		35.00
2008—Buescher; silver satin, gold bell; in case; has been thoroughly overhauled; a bargain at		40.00
2009—Holton; latest model; silver satin, gold bell; short valve action; in case; outfit has been used very little, in splendid condition; a rare bargain at.....		50.00
2010—King, Master Model; silver satin, gold bell; in case in good condition; at the low price of.....		38.00
2011—C. G. Conn; silver satin, gold bell, gold plated braces, valve caps, finger buttons, water keys, etc. This trumpet has extra slides. Can be put in keys of C, Bb or A. Is fine for solo work with piano accompaniment. No transposition necessary. In case. A real find at.....		45.00
2012—King, Liberty Model; silver satin, gold bell; A-1 condition; in case; a real buy at		45.00
2013—Holton; silver satin, gold bell; in good condition; in case; a bargain at...		40.00
2014—Buescher; medium bore; gold lacquered brass; new demonstrator; in case; a \$75.00 outfit. You can be first owner for		45.00

No.	Price
2015—Vincent Bach, Stradivarius Model; lacquered brass, German silver trimmed; former price, \$125.00. Owned by a Symphony Artist. In good condition, in case..	\$60.00
2016—French Besson; very high grade; brass lacquered, in very good condition. Original price, \$125.00; with case.....	60.00
2017—Holton; silver satin, gold bell; in case; in very good condition; a bargain at	45.00
2018—Buescher, Model No. 9; small bore, fine for orchestra, blows very freely, tunes very good; silver satin, gold bell; in case; in good condition; for the low sum of	45.00
2019—Vincent Bach, Stradivarius Model; with rotary valves; brass; in good condition; in felt bag; a rare bargain at....	35.00
2020—C. G. Conn, Symphony Model; silver satin, gold bell; in very good condition; in case; a real buy at.....	50.00
2021—C. G. Conn, Model 22-B; small bore; silver satin, gold bell; in case; has rotary change to A; in excellent condition; original price, \$95.00; a bargain at.....	40.00
2022—Fillmore National, American Artist Model; silver satin, gold bell; in tan alligatorette case; a brand new outfit; original price, \$60.00. Special.....	37.50
2023—Fillmore National, American Artist Model; gold lacquered brass; in tan alligatorette case; brand new outfit. Special	30.00
2024—Hüttl, Imported; gold lacquered brass, in excellent condition, like new; in tan alligatorette case; for only.....	20.00
2025—Professional, American Model; gold lacquered brass; in very good condition; in new case; for only.....	20.00
2026—C. G. Conn; silver satin, gold bell; has been overhauled and replated; in case; a rare bargain at.....	35.00
2027—C. G. Conn; small bore; silver satin, gold bell; has extra slide with rotary change to A; in very good condition; in case; a bargain for.....	37.50
2028—Buescher; silver satin, gold bell; in A-1 condition; medium bore; in case; priced very low at.....	34.00
2029—Elkhart; silver satin, gold bell; latest model; only slightly used; in tan alligatorette case; in A-1 condition; for only	32.00

SPECIAL No. 2030—F. E. Olds, Model No. 234/1; gold lacquered brass; used for display purposes only. An Olds speaks for itself. In brown Du Pont Fabrikoid waterproof case. Original price of this outfit, \$125.00. Closing out at.....

SPECIAL No. 2031—F. E. Olds, Model No. 242/1; hand hammered bell, German silver trimmed, gold lacquered all over. This is the popular Military Model, as fine an instrument as any ever made. In De Luxe case. This outfit is brand new. Original price, \$145.00. You can be first owner for only 85.00

SPECIAL No. 2032—F. E. Olds, Model No. 232/1; slightly larger bell and bore than No. 2031. Hand hammered bell, gold lacquered all over, German silver trimmed, in De Luxe case. Brand new \$140.00 outfit for only.....

NOTE — The above three Olds Trumpets are to our knowledge the biggest bargains in high-grade trumpets ever offered. Must be tried and seen to be appreciated.

No.	Price
2033—C. G. Conn; silver satin, gold in bell medium bore; in silk plush lined case. A very nice outfit, used very little, in excellent condition; for only.....	\$50.00
2034—Couesnon; silver satin, gold bell; in silk plush lined case. This outfit has had best of care, in A-1 condition, for only..	20.00

C Cornets (With Bb and A Attachments)

4000—Wurlitzer Lyric; silver satin, gold bell; in keys of C, Bb and A; a high grade instrument; in case; a sacrifice at.....	\$28.00
4001—Holton, New Proportion Model; in keys of C, Bb and A; silver satin, gold bell; in brand new case; entire outfit like new; original price, \$135.00; for only	35.00
4002—Fillmore Imported; brass; key of C with Bb and A attachments. When in C it can be used to play vocal, violin, or piano scores, without transposition. When in Bb or A it can be played in orchestra or band. Original price, \$50.00; closing out at	18.00
4003—York; silver satin, gold bell; in case. A very high-grade instrument in keys of C, Bb or A. This cornet has been used only slightly and has the appearance of new. We are selling it for a local party who is willing to sacrifice it at the low sum of	32.00
4004—C. G. Conn; silver plated, gold bell; keys of C, Bb and A; has rotary change from C to Bb. Outfit includes mute and case; yours for the low sum of.....	37.00

Bb Cornets—Short Models

SPECIAL—5 Gras, French; Brass; high grade; Bb and A; brand new; \$45.00 Instruments; closing out at \$10.00 each

2318—Millard; brass; very sturdily built; in A-1 condition; at.....	\$15.00
2319—Fillmore Grand; silver satin, gold bell. This cornet measures 14 inches and is not as short as most short models. It is an attractive, sturdily built instrument and is brand new with a new alligatorette case. Originally sold for \$65. You'll have to see it before you can appreciate its value. Price cut to.....	27.00

Bb Cornets—Long Models

4500—Buescher; silver satin, gold bell; has rotary change to A; a beautiful model; new demonstrator; in case; a \$95.00 outfit; a rare bargain at.....	\$52.00
4501—Fillmore National; silver plated, bright finish; gold bell; in silk, plush lined, shaped case. A brand new \$50.00 outfit for the low price.....	33.50
4502—C. G. Conn, New Wonder Model; silver satin, gold bell; in good condition; in case; for only.....	36.50
4503—Fillmore Imported; brass; in case; brand new; medium bore; blows freely and tunes well; yours for.....	11.50
4503½—Fillmore Imported; brass; brand new; no case; a find at.....	14.00
4504—Holton-Clarke Model; silver satin, gold bell; in very good condition; in case; a bargain at.....	35.00

No.	Price
4505—Fillmore Grand; silver plated, bright finish; gold bell; high grade; in case; store demonstrator. Special price.....	\$33.00
4506—U. S. A.; high and low pitch; in nickel finish; perfect condition; in case..	20.00
4506½—U. S. A.; high and low pitch; brass; in case; used very little.....	15.00
4507—Buescher; silver satin, gold bell; rotary change to A, medium bore; late model; in silk, plush lined case. Tunes perfectly and blows freely. Original price, \$100.00. Brand new outfit; a sacrifice at.....	55.00
4508—Lyric; medium bore; silver satin, gold bell; in A-1 condition, like new. This instrument has been only slightly used. Has a silk, plush lined case. A rare find at the low price of.....	23.00
4509—Cuesnon, French make; bright silver finish; in very good condition; in case. A good buy at the low sum of.....	19.00
4510—York Perfectone; silver satin, gold bell. Has been thoroughly overhauled, in A-1 condition; in case. A very nice outfit at a very low price.....	24.00
4511—King-Master Model; silver satin, gold bell; in good condition. Tunes very good; in case. Is a very good buy at....	35.00
4512—C. G. Conn; gold lacquered brass; high and low pitch; has the appearance of a new instrument. In A-1 condition throughout. In case, for the low sum of.....	32.00
4513—King; silver satin, gold bell; in case. This cornet is in A-1 condition. This cornet has had very good care and will give very good service. Will close out at.....	38.00
4514—Buescher, Latest Model No. 265, Custom Built; silver satin, gold bell with burnished points. This is positively a brand new instrument, in red silk, plush lined case. Must be seen to really appreciate it. A \$115.00 value for only.....	63.00
4515—Buescher; silver satin, gold bell; Model No. 262. Medium bore, in green silk, plush lined case. This instrument is brand new and formerly sold for \$100.00. Another rare bargain at.....	50.00
4516—Holton-Clarke Model. This instrument is owned by a Symphony artist who has asked us to dispose of it for him. It is gold plated (plating is somewhat worn), has a few small dents in it, but otherwise is in A-1 playing condition. Blows freely and tunes well. A real bargain at.....	25.00
4517—Buescher, Model No. 15; silver plated, gold bell; medium bore; has been overhauled; in case; a bargain at.....	30.00
4518—THREE Fillmore National; brass, brand new; very sturdily built. Original price, \$30.00, without case; will include case, and close them out at.....	\$28.00 each
4518½—Same as above, without case.....	23.00
4519—THREE Fillmore Imported; brass; Standard Model; brand new. Original price, \$18.00 without case; will include case for the low sum of.....	17.00
4519½—Same instrument as above, without case.....	14.00
4520—Cuesnon, French Make; brass; in A-1 condition; without case; a bargain..	12.00
4521—Gras, French Make; brass; has rotary change to A, medium bore; very sturdily built; has a very fine tone and tunes well. This instrument is brand new and formerly sold for \$50.00; will close out at.....	18.00
4521½—Same as above, but with tuning slide change to A; at.....	18.00
4522—Fillmore Imported; silver satin, gold bell; standard model; brand new; in brown alligatorette case. Tunes well and blows freely. A \$30.00 outfit for only..	22.00

Flugel Horn

1075—Buescher—Increasing recognition is being given to this instrument in American bands. Built in Bb and A, has the same voice as the cornet; the quality of tone is broader and more mellow—this tonal coloring is desirable for bridging the gap between the cornet and the horns. A beautiful model. A new demonstrator outfit. New list price \$100.00; price cut to.....

Eb Upright Altos

1000—Fillmore National; brass, very high grade; finest workmanship throughout; sturdily built. Original price, \$35.00. It's brand new and yours for.....

1000½—Fillmore National; brand new and same description as above, but is nickel plated. Original price, \$45.00; a real buy at.....

1001—Fillmore Grand; brass; high-grade American make; sturdily built, and a very attractive model; brand new. List price, \$45.00. Yours for half price.....

No.	Price
1002—Trieber, French Make, Master Model De Luxe; very high-grade and will compare favorably in model, appearance, tone, tuning, and ease of blowing with any standard make. Original price, \$45. It's brand new and yours for the low sum of.....	\$22.50
1003—Fillmore National; silver satin, burnished bell; same quality at No. 1000; brand new. Original price, \$55.00. Yours for the low sum of.....	32.00
1004—C. G. Conn; silver plated, burnished bell; in very good condition; in center opening case. A bargain at.....	38.00

Circular Altos

900—Fillmore Imported; brass; key of Eb. A very nice model. We have stocked this make of instrument for the past ten years, and they have always given satisfaction. Due to an overstock, we will close out three brand new for the special price of.....

901—Harmony Imported; nickel plated; key of Eb; very sturdily built; brand new. A very attractive model. This instrument originally sold for \$42.00. Yours for the low sum of.....

Mellophones

1100—King; silver satin, burnished bell; built in key of F, with rotary valve change to Eb; in center opening case; in first-class condition; very low priced at..

1101—American Standard; built in key of F with Eb attachment; silver satin, burnished bell and trimmings. A very nice model, only slightly used, in center opening case at.....

1102—J. W. York; silver satin, burnished bell and trimmings; key of F with Eb and D attachments; in very good condition; in center opening case. A real buy at.....

1103—King; silver satin, burnished bell; late model with tilted valves; key of F with rotary change to Eb. Only slightly used; in center opening case. A real bargain at.....

1104—Lyon & Healy, American Professional Model. Built in the key of F, with D and Eb slides, has tilted valves; and is only slightly used; in center opening case. A rare bargain at.....

1105—C. G. Conn; silver satin, burnished bell; built in the key of F with D, Eb and C slides, has tilted valves and is a late model. The C slide adds an advantage. With this slide employed the player can read from the piano or organ sheet, an advantage in church or orchestral work. We include two mouthpieces and a cleaning rod for cleaning valve and slide casings. A lyre and a center opening case for the modest sum of.....

1106—Buescher, Model No. 25; silver satin, burnished bell and trimmings; key of F with rotary change to D and Eb; brand new, and it carries new instrument guarantee. This has been taken from our new stock. In velvet lined, center opening case. A real sacrifice at.....

1107—Buescher, Model No. 24; silver satin, burnished bell and trimmings. Same description as above, brand new and guaranteed. Has extra slide to pitch instrument to key of C. In center opening case. A real find at.....

1108—Fillmore; brass; keys of F, D and Eb; brand new; late model, built along modern lines; finest of workmanship throughout. This instrument was made to sell at \$60.00. You can be first owner for.....

1108½—Fillmore; brass; keys of F, D and Eb. Same description as above, but is silver satin finished, burnished bell and trimmings. Original price, \$80.00; brand new and yours for.....

Case can be furnished for No. 1108 and No. 1108½ at the special price of \$10.00 additional.

1109—Milner; built in key of F with Eb attachment; silver satin, burnished bell and trimmings. This instrument is only slightly used and is a late model. Made to sell at \$45.00. A rare bargain at....

1110—Cuesnon; built in key of F with Eb attachment; has tilted valves and is very modern in appearance; brass finish; in corduroy bag; in A-1 condition for only..

1111—Fillmore Multiplex Model; keys of F, Eb, D and C. The various changes being made with rotary valves; brass finish; excellent workmanship throughout. A very compact model, must be seen to be appreciated. Original price, \$75.00; sacrificing brand new at.....

No.	Price
1111½—Fillmore Multiplex; keys of F, Eb, D and C. Same description as above, but is silver plated with burnished bell and trimmings. Brand new and yours for..	\$45.00
Case for this instrument and also for No. 1111.....	\$15.00 additional
1112—Grand Rapids; keys of F, D and Eb, with tilted valves; latest model; very sturdily built; brass finish. Only two of these in stock. Originally priced at \$18.00; a pick up at, each.....	30.00
1112½—Grand Rapids; keys of F, D, and Eb; same description as above, but is silver plated, with burnished bell and trimmings. Just one left in stock. Brand new and a rare find at.....	38.00
1113—Fillmore, Grand Model, American made; very modern in appearance, sturdily built; keys of F, D, Eb and C. This instrument is taken from our new stock and is listed at \$50.00. Brass finish and brand new for only.....	30.00
1113½—Fillmore, Grand Model; same description as above, but is finished in silver satin, burnished bell and trimmings; brand new and a real sacrifice at.....	38.00
1114—Fillmore; brass; key of Eb; very well built; brand new. Original price, \$30.00; yours for the low sum of.....	20.00

Aida Trumpets, Post Horns and Bugles

2947—Post Horn; key of Ab; brass, with silver plated mouthpiece; length, 30 inches; bell detachable at center; very fine for descriptive numbers pertaining to hunting scenes, etc. Finest workmanship throughout; practically giving it away at.....

3186—Aida Trumpet, Imported; brass; key of Bb; length, 54 inches; has detachable bell, for convenience in carrying. This instrument has three valves and is played the same as the regular Bb trumpet, having the same range. Very fine for presentation. This instrument originally sells for \$35.00; brand new, and yours for.....

2946—Aida Trumpet; silver satin finish, gold bell; same make and description as above; brand new for the low sum of....

2917—Bugle; brass; key of G, with slide to F. Regulation Model. For only.....

2918—Bugle, American Legion Model; length, 28½ inches; brass; key of G, with slide to F. Has water key on slide; silver plated mouthpiece. Very reasonably priced at.....

NOTE—If interested in G and D Bugles, Soprano, Tenor and Baritone, we have a few at very low prices.

Bb Tenor Valve Trombones

950—Grand Rapids; brass; very modern in appearance; finest workmanship throughout; brand new. A \$42.00 instrument... Including case.....

952—Fillmore; brass; slightly used; in A-1 condition; like new; for the low sum of 16.00

Bb Slide Trombones

5000—W. Stowasser, Symphony Model; Bohemian brass, nickel silver trimmed, highly ornamented; brand new; 8-inch bell; in new center opening case. An \$80.00 outfit at the price of the case.....

5001—Elkhart; brass; 7-inch bell; in A-1 condition, slightly used; in case at.....

5002—Buescher Aristocrat, "Custom Built," Model No. 475; 7-inch "Acousta" bell; gold lacquered brass; latest model; lock device on slide; modernistic lines throughout; in red silk, plush case. Original price, \$113.00. This instrument is brand new. You can be the original owner for.....

5003—Lyon & Healy, Couturier Model; 7-inch bell; brass; nickel silver trimmed; very modern in design; only slightly used; like new in appearance; in case for only.....

5004—Couturier, Conical Bore; 8-inch bell; burnished silver; gold in bell; in end opening case. A very high grade instrument; a bargain at.....

5005—Cuesnon; 7-inch bell; silver, gold in bell; good condition; in center opening case. A real buy at.....

5006—F. E. Olds; 7-inch bell, lacquered brass, standard model. Slightly used; in center opening, tan fabricoid de luxe case. Original price, \$120.00; yours for.....

5007—F. E. Olds; same model and description as above. Brand new instrument, A rare bargain at.....

5014—C. G. Conn, Ballroom Model; 7-inch bell; silver satin, gold in bell. This instrument is only slightly used; in case; a rare bargain at.....

No.	Price
5015—King; medium bore; 7-inch bell; entire instrument gold burnished; in case; good slide action and a good looking instrument. Priced low at.....	\$75.00
5016—Cuesnon, Franco-American Model; 7-inch bell, brass, nickel silver trimmed; a very sturdily built instrument with graceful lines; in silk, plush lined case; attractively priced at.....	35.00
5017—Buescher Aristocrat, Custom Built; 7-inch bell; latest model; silver satin; gold in bell, also gold trimmed; in red silk, plush case. A beautiful outfit that must be seen to be appreciated. Original price, \$120.00. You can be first owner for.....	75.00
5021—Martin, Dansant Model; 7-inch bell, silver satin, gold in bell; has lock device on slide; in very good condition; in case; a bargain at.....	45.00
5022—Buescher, Model No. 39; 8-inch bell; silver satin, gold in bell, hand burnished slides and trimmings; built-in balancer; in green silk, plush lined case. A new demonstrator outfit; former price \$100.00; now for.....	50.00
5023—Buescher; 7-inch bell; Model No. 430; silver satin, gold in bell; has tuning device on main slide; a very nice model; in good condition; in case priced very reasonable at.....	45.00
5024—Fillmore, American Made, Dansant Model; 7-inch bell; silver satin, gold in bell; very sturdily built; in case; a brand new outfit; formerly sold at \$65.00; price cut to.....	38.00
5025—W. Stowasser; 8-inch bell; made of the finest Bohemian brass; Symphony Model; highly ornamented with nickel silver trimmings. This instrument originally sold for \$60.00; brand new; the first \$10.00 takes it.	
5026—W. Stowasser; same description as above, but has 9-inch bell; closing out at.....	10.00
5027—Fillmore, Grand Model; 7-inch bell; silver satin, gold in bell; very modern in design; perfect in ease of blowing and tuning; in case; a brand new \$75.00 outfit for only.....	38.00
5028—Fillmore National; 7-inch bell; brass; very sturdily built; a nice model; in end opening case; brand new; closing out at.....	27.00
5018—Triebert, Paris, France; 7-inch bell; brass, nickel silver trimmed; a high-grade instrument throughout; brand new; in case. Anyone would be proud to own this instrument. A \$75.00 outfit; sacrificing at.....	35.00
5019—Fillmore Sterling; silver satin, gold bell, 6½-inch; very sturdily built; has lock device on main slide; very modern in appearance and workmanship; in case; new outfit; formerly \$75.00; an exceptional bargain at.....	38.00
5020—Vega Standard, Famous Alloo Model; 8-inch bell; brass; nickel silver trimmed; tuning device on main slide; in very good condition; in case; a \$115.00 outfit for.....	35.00
5008—Fillmore, American Model; 7-inch bell; silver satin, gold in bell; end opening keratol case; brand new outfit; a bargain at.....	28.00
5009—Fillmore American; same model and description as above; in case; nickel plated; brand new outfit at.....	22.00
5010—Martin; 7½-inch bell; satin gold; burnished trimmings; only slightly used; in center opening case. A beautiful outfit at.....	65.00
5011—King, New Proportion Model; 7-inch bell; brass; nickel silver trimmed practically new; a bargain at.....	38.00
5012—Fillmore, Grand Model; 7-inch bell; silver satin, gold in bell; in case. This is a store demonstrator outfit and is like new. Price cut to.....	38.00
5013—Buescher; 8-inch bell; silver satin, gold in bell. This instrument has had very good care and is in a wonderful condition. In case. Original price of outfit \$100.00; a bargain at.....	38.00
5029—Vega Standard, Gross Model; 8-inch; brass; very high grade; in case; a fine outfit; original price, \$115.00; in very good condition; in case; for only.....	35.00
5030—Buescher; 7-inch bell; Model No. 406; silver satin, gold in bell, hand burnished slides and braces; built-in balancer; late model; very modern in design; in silk plush lined case; used very little and has had the best of care; a real bargain at.....	50.00
5031—American Leader; 7-inch bell; brass; brand new; fine for a beginner; small bore; no case; very reasonable at.....	15.00
5032—Holton, Revelation Model; silver satin, gold in bell; 7-inch bell; has built-in balancer; in plush lined, center opening case; a real bargain at.....	37.00

No.	Price
5033—Buescher, Model No. 430; silver satin, gold bell; 7-inch bell; built-in balancer; has tuning device on main slide; in silk plush lined case; in very good condition; a fine outfit for only.....	\$40.00

SPECIAL No. 5034—F. E. Olds; hand hammered 7-inch bell; German silver trimmed, brass finish. Popular Military Model; in velvet lined, DuPont waterproof Fabrikoid case. This outfit is brand new and sells for \$145.00. You can be first owner for the exceedingly low price of..... 85.00

5035—Elkhart; silver satin; gold plated 7-inch bell; has lock device on slide; late model; brand new; in velvet lined case. Original price, \$65.00; closing out at only 40.00

Bass Trombone

5050—Keefer; 9-inch bell; brass; nickel silver trimmed; key of Bb with F rotary attachment. Traded in by a Cincinnati Symphony Artist. A very high-grade instrument; will close it out at.....\$70.00

French Horns

1050—Ed. Kruspe; double horn, 4 valves; brass, German silver trimmed; very high grade. Complete with mute and bag; in very good condition; a real buy at.....\$50.00

1051—Stowasser; double horn; finest Bohemian brass; Symphony Model; string rotary valves; must be seen to be appreciated. Only two of these in stock. Brand new, cut from \$200.00 to...\$60.00 each

Eb Upright Bases

1175—Fillmore Imported; 15-inch bell; brass; brand new. A small bass with a large tone; fine for the school band or orchestra. Original price, \$50.00; cut to \$37.00

1176—Fillmore Grand, American Made; 15-inch bell; brass; a very attractive model. One of the finest medium-priced instruments we have ever stocked; a brand new \$90.00 value for..... 50.00

1177—Grand Rapids, American make; 15-inch bell; brass; very well made, stocky model; brand new; blows freely and tunes well. We have cut the price from \$90.00 to..... 50.00

1178—U. S. A. Monster Model; 19-inch bell; brass; very sturdily built; blows remarkably easy. This instrument is brand new, and formerly sold for \$95.00; will sacrifice for..... 57.00

1179—Buescher; brass; 15-inch bell; three valves, top action; in velvet lined, center opening, keratol case; a brand new outfit; original price, \$180.00. You can be first owner for half price..... 90.00

1180—Imported; nickel plated; 14-inch bell; has some dents in it, but is in good playing condition; fine for a beginner; a bargain at..... 15.00

BBb Upright and Recording Bases

3000—Wurlitzer Lyric, brass; 20-inch bell, a beautiful model, very easy blowing, well in tune, in very good condition. Very reasonable at.....\$68.00

3001—Keefer; 19-inch bell, silver plated and burnished, four valves, front-action, gold plated valve caps and finger buttons. A masterpiece in the art of instrument making. Formerly owned by a Symphony Artist; in very good condition; will let it go for..... 90.00

3002—C. G. Conn; 22-inch bell, silver satin, burnished bell, three valves, front-action, a sturdily built model; in very good condition; reasonably priced at... 140.00

3003—Buescher Recording Model; 19-inch bell; silver satin, gold bell, four valves, front-action, in first-class condition, has two mouthpiece pipes, one for parade work, one for concert or dance engagements. When concert mouthpiece is used, the bass can be rested on chair between the legs and mouthpiece will be in proper playing position. This instrument was designed by a Symphony Artist. Has adjustable bell. Original price, \$350.00; closing out at.....135.00

Eb and BBb Sousaphones

6000—A. K. Hüttl Imported BBb; 25½-inch bell; brass; very sturdily built; 3 valves. This instrument is brand new and originally sold for \$150.00; closing out at.....\$115.00

No.	Price
6001—A. K. Hüttl Imported BBb; same description as above, except in silver satin finish, with hand burnished bell; original price, \$200.00. This instrument is brand new; will sacrifice at.....	\$150.00

Bb Baritones

5500—A. K. Hüttl—Bohemian make; brass; in very good condition; for only.....\$25.00

5501—Fillmore Grand; American made; brass, very sturdily built of the finest brass, valves have encased springs; original price of this instrument, \$62.00; will sacrifice, brand new..... 40.00

5501½—Fillmore Grand—American-made; same description as No. 5501, but is in silver satin finish with burnished bell. Original price, \$90.00; yours for the low sum of..... 55.00

5502—Fillmore National; very high grade, very sturdily built; blows freely and is well in tune; brand new. Original price, \$50.00; will sacrifice at..... 32.00

5502½—Fillmore National; silver satin, burnished bell; same description as No. 5502; brand new. Original price, \$78.00; yours for the low sum of..... 47.00

5503—Triebert—French make; made of the very finest French brass; very sturdily built. An American model; brand new, the one of this kind in our stock; a \$75.00 instrument, in brass finish; reduced to..... 40.00

5504—Genuine Boston—brass; four valves; very high grade. Formerly owned by an artist; in A-1 condition. A rare find for only..... 35.00

5505—Buescher—Model No. 560; three valves, front action; silver satin, with burnished bell and trimmings. A beautiful model in center opening case. This outfit has been taken from our new stock. Original price, \$137.50. This instrument carries a new guarantee and is one of the biggest bargains of this list at..... 80.00

5506—Elkhart; silver satin, burnished bell and trimmings; brand new; latest model; in center opening case. Original price of this outfit, \$102.50; price slashed to..... 60.00

5507—Buescher; 3 valves, front action; silver satin, burnished bell and trimmings; in very good condition; only slightly used. This instrument does not have a case, but we will include a bag. Yours for the low sum of..... 55.00

Piccolos—Meyer System

850B—Imported; high pitch Db; grenadilla wood; 6 keys; nickel silver mechanism. Last one in stock; yours for.....\$ 2.00

100—Kohlert; Db, low pitch; grenadilla wood; 6 keys, nickel silver mechanism; a very high grade instrument for only..... 10.00

100½—Kohlert; C, low pitch; same description as above; in case; for only..... 10.00

101—Imported; C, low pitch; grenadilla wood; 6 nickel silver keys; well made; no case; a close-out at..... 4.00

101½—Imported; Db, low pitch; same description as above; no case; closing out at..... 4.00

102—Adler; high grade imported rubber head and barrel; grenadilla wood body; key of C; 6 nickel silver keys; in keratol case; brand new; \$18.00 value for only... 12.50

103—Adler—Imported, Db; 12 keys, with a padded key over each hole, a great advantage over the open hole system; with long ebony head of sufficient length to eliminate barrel joint. An exceptionally fine piccolo; must be seen to be appreciated; no case. Closing out at..... 15.00

104—George Cloos; 6 keys, C, low pitch; American make; made of the finest grenadilla wood; very high grade; in silk plush, lined case; a \$20.00 outfit for the low sum of..... 15.00

Above Piccolos are all brand new. Cases can be furnished for above instruments at..... 2.00

Flutes—Meyer System

175—Imported; grenadilla wood body; nickel silver mechanism; key of C for orchestra; 10 keys; in case; brand new; a tremendous bargain for only.....\$13.50

176—Imported; grenadilla wood body; nickel silver mechanism; key of C for orchestra; 11 keys; in case. Another brand new outfit greatly reduced in price; an exceptional buy at only..... 14.50

177—Genuine Kohlert; finest grenadilla wood; nickel silver mechanism; key of Db; 10 keys; in plush lined case. Perfect in tune and blows very freely. This flute has an ebony head and barrel—brass lined to prevent cracking; a very fine band flute at a very low price; only 13.50

No.	Price
178—Cloos—American; key of C for orchestra; finest grenadilla wood body with German silver mechanism; two of the keys are equipped with rollers to enable player to make fast passages; in velvet lined case. Original price, \$60.00. Will sacrifice at only.....	\$25.00
400—Imported; 11 keys; grenadilla wood body with nickel silver mechanism; key of C for orchestra; in velvet lined, keratol covered case. A brand new outfit, originally priced at \$25.00; three of them go at.....	17.00

C Orchestra Flutes—Boehm System

500—French make; key of C; silver satin body; burnished silver mechanism. We have tested this instrument for tuning and ease of blowing in all registers and find it to be O. K. Closed G#; in velvet case. This outfit is like new; it originally sold for \$85.00. A rare bargain at.....	\$50.00
501—Guy Renne—French; C Orchestra; nickel plated body and keys; in velvet lined case; closed G#. This flute is perfect in intonation and ease of blowing. Excellent workmanship throughout. It's brand new and a real buy at only.....	60.00
502—Genuine French Selmer; C Orchestra; silver body and keys; open G#; in case. Flutes of this make are used in Symphony Orchestras throughout the world and are one of the finest makes obtainable. This outfit originally sells for \$185.00. We will include a tan waterproof cover for the case. Entire outfit is brand new and a sacrifice at only.....	125.00
503—Wm. S. Haynes; silver body and keys; key of C for orchestra; open G#; in case. This flute is classed by many as the choice of the Symphony Artists. Finest of workmanship throughout; has been used for demonstration only; original price, \$185.00; yours for.....	125.00
504—Fillmore; a Cundy Bettoney product; silver body and keys. A very fine flute in appearance, intonation and workmanship. In case; open G#; key of C for orchestra. We have stocked this line of flutes and piccolos for many years and they have always given utmost satisfaction. This outfit is brand new and sells for \$85.00. You can be first owner for only.....	48.00

Piccolos—Boehm System

300—Fillmore; C orchestra; solid German silver body and mechanism; open G#; very sturdily built; intonation is perfect; in velvet lined keratol case; original price, \$50.00; it's brand new, for only.....	\$30.00
301—Cundy-Bettoney; Db band; open G#; grenadilla wood; in excellent condition; like new; in velvet lined case; very low priced at.....	25.00
302—Fillmore; American made; C orchestra; closed G#; nickel silver body and keys; in velvet lined keratol case; brand new demonstrator; cut from \$50.00 to the amazingly low sum of.....	35.00
303—Penzel-Mueller; C orchestra; open G#; finest of grenadilla wood; genuine nickel silver keys and mechanism. Originally priced at \$90.00; in excellent condition; in case; a bargain for only.....	23.00
304—Rittershausen; C orchestra; open G#; finest of grenadilla wood; genuine German silver mechanism; very high grade; will compare with the best; giving it away; in A-1 condition, at.....	21.00
305—Pan American; key of Db for band; closed G#; entire instrument is heavily silver plated; in velvet lined case, and is an exceptional buy; like new for only.....	38.00
306—Max Monning; C orchestra; open G#; finest grenadilla wood body; silver head joint with ebonite embouchure over blow-hole; only slightly used; genuine German silver keys and mechanism; in velvet lined case. Originally sold for \$85.00; like new, for only.....	23.50
307—Christenson; C orchestra; closed G#; body and keys are made of the finest silver. This instrument is one of the finest obtainable; it originally sold for \$85.00. Brand new; in case; for only.....	35.00
308—Fillmore; American Artist Model; Db band; open G#; genuine German silver body and mechanism; in velvet lined case. A brand new \$50.00 outfit; a real bargain at.....	30.00
309—Fillmore; Imported; C orchestra; open G#; grenadilla wood body; silver plated mechanism; finest workmanship throughout; in velvet lined case; a brand new \$60.00 outfit, at the amazingly low sum of.....	23.00

No.	Price
310—J. R. Lafleur; made in London; C orchestra; closed G#; grenadilla wood body and head; genuine German silver keys and mechanism; in velvet lined case; originally sold for \$80.00; like new, for only.....	\$22.00
311—Wm. S. Hayes; C orchestra; open G#; burnished silver body and mechanism. This type of instrument is used by most artists. Intonation is perfect; brand new demonstrator; in silk plush lined case. Original price, \$95.00. You can be first owner for.....	65.00

Oboes

6500—Gras; conservatory system; silver plated mechanism; grenadilla wood body and bell; very high grade. Has slight check in upper joint, but has been neatly repaired. In French formed leather covered case; original price, \$225.00; in very good condition at.....	\$85.00
6501—Guy Renne; military system; grenadilla wood; in tan alligatorette case. A new demonstrator; original price, \$65.00; a sacrifice at.....	42.00

Bassoons

6575—Gras; French make; conservatory system; genuine rosewood body; nickel silver mechanism; in case; slightly used. Formerly sold at \$225.00; in very good condition; a rare bargain at.....	\$80.00
6576—W. Wunderlich; Heckel system; rosewood finish body; nickel silver mechanism; in silk plush lined case; brand new; original price, \$200.00; a sacrifice at.....	135.00

Soprano Saxophones

6850—Martin; Bb straight model; silver satin; gold bell; in first class condition; in case; a very good buy at.....	\$30.00
6851—Holton; Bb straight model; silver satin; gold bell; in first class condition; in case; reasonably priced at.....	30.00
6852—Harwood Professional; Bb curved model; silver satin; gold bell; in first class condition; in case; a bargain at.....	30.00
6853—Harwood Professional; Bb curved model; gold lacquered brass; in A-1 condition; a real buy at.....	27.00
6854—Buescher; Eb straight model; silver satin; gold bell; in case. A brand new outfit. The Eb soprano can be substituted for Eb clarinet and can also play an Eb clarinet part in band; fine for playing specialty choruses in dance orchestra. Original price, \$130.00; sacrificing at.....	30.00
6855—Buescher; Eb straight model; same as above; in satin gold finish; a brand new \$175.00 value, at.....	50.00

C Melody Saxophones

6700—Buescher; late model; brass; new demonstrator; in case; original price, \$119.00; a sacrifice at.....	\$38.00
6701—Buescher; late model; silver satin, gold bell; new demonstrator; in case; original price, \$150.00; will close out at.....	50.00
6702—Elkhart; silver satin, gold bell; brand new; in case; original price, \$114.00; will sacrifice at.....	45.00
6703—C. G. Conn; silver satin, gold bell, has been thoroughly overhauled like new; a real bargain at.....	35.00
6704—Martin; silver satin, gold bell; in first class condition; in case; a real outfit for.....	35.00

Tenor Saxophones

6800—Martin; satin gold; burnished bell and keys; in good condition; has been thoroughly overhauled; formerly owned by a radio artist. Including a case, and yours for the low sum of.....	\$95.00
6801—Wurlitzer American; silver plated, gold bell; plating slightly worn, but instrument is O. K. mechanically; a real bargain; in case at.....	50.00
6802—King; late model; gold lacquered brass; thoroughly reconditioned; has the appearance of new; in case; very reasonable at.....	75.00
6803—Buescher; satin gold; burnished keys and bell; late model; in excellent condition throughout; in case. Original price, \$250.00; yours for.....	95.00
6804—Martin; silver satin, gold bell; in first class condition; only slightly used; in case, at.....	85.00
6805—Buescher; silver satin, gold bell; in A-1 condition; in case; a bargain at.....	70.00
6806—King-Voll-True; latest model; gold lacquered brass; practically new in every respect; in case; a very rare bargain at.....	85.00

Alto Saxophones

No.	Price
3500—Martin; silver satin, gold bell; in first class condition; in case; at the low price of.....	\$70.00
3501—Buescher; silver satin, gold bell; has been thoroughly overhauled; in case; a bargain at.....	65.00
3502—C. G. Conn; silver satin, gold bell, in first class condition; in case; a real buy at.....	65.00
3503—C. G. Conn; silver satin, gold bell; late model; in first class condition; in case; priced low at.....	70.00
3504—Martin; satin gold, burnished bell and keys; has been put in first class condition; in case. Formerly owned by a WLW radio star; a real buy at.....	85.00
3505—Pan American; silver satin, gold bell; has been used very little; is in first class condition; in case; priced low at.....	55.00
3506—C. G. Conn; silver satin; gold bell; in first class condition; in case. This instrument is not our property. Owner will sacrifice at.....	70.00
3507—C. G. Conn; nickel plated; in A-1 condition; in case; a real buy at.....	50.00
3508—Buescher Aristocrat; latest model; silver satin, gold bell; brand new; in velvet lined, brown case. Original price, \$148.50. You can be first owner for....	90.00
3509—Buescher; satin gold finish, burnished keys and bell; this instrument is brand new; in silk plush lined, brown case; original price, \$210.00; a sacrifice at.....	110.00
3510—King; New Voll-True model; silver satin, gold bell. This instrument is practically new; in green silk, plush lined, brown case; a real bargain at.....	70.00
3511—Holton; the popular Wiedoft model; silver satin, gold bell; in A-1 condition, with patented low register key. This instrument will give the same service as a new one; in silk plush lined case, for only.....	70.00
3512—Buescher Aristocrat; latest model; equipped with gold plated Norton springs; brass-lacquered finish; in velvet lined, brown case. Another brand new instrument that sells for \$113.00 for only.....	68.00
3513—Buescher; silver satin, gold bell; in velvet lined, black case; brand new. Original price, \$148.50; yours for only.....	75.00
3514—Elkhart; silver satin, gold bell; latest model; in velvet lined case. A brand new \$111.00 outfit at less than half price; only.....	55.00
3515—Genuine French Selmer; latest model; gold lacquered brass; in silk plush lined case; used for demonstration only. "The French Selmer speaks for itself." Original price of this outfit, \$202.00; will sacrifice at.....	150.00

Eb Baritone Saxophone

054-M—Pan American; gold lacquered brass; in case; a very well made instrument. New demonstrator, latest model; outfit originally sold for \$162.00; a sacrifice at.....	\$128.00
154-S—Genuine French Selmer; gold lacquered brass; in case. This outfit has been used for demonstration purposes only. It is brand new. It will more than please the most exacting artist. The original price of this outfit is \$257.50; will sacrifice at only.....	195.00

Bass Saxophone

4550—Wurlitzer; gold lacquered brass; late model; in excellent condition; has been repadded, reworked and adjusted; will give the same service as a new one; it is also new in appearance; a very fine instrument. Cost new, \$165.00; includes a serviceable bag; at the extremely low sum of.....	\$68.00
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Bb Clarinets—Boehm System Metal

9500—Harry Pedler; American; Bb; 17 keys, 6 rings; silver plated body and mechanism; all hand-burnished; gold bell; equipped with tuning barrel. A very high grade instrument, formerly sold for over \$100.00; in silk plush lined, French style case; in excellent condition; a rare find at.....	\$50.00
9501—Aug. Dietz; Artist Model Bb; 17 keys, 6 rings; nickel plated body and keys; in A-1 condition; in tan alligatorette case. A real bargain for only.....	23.50
9501½—Conn; Silver, Bb; 17 keys, 6 rings; one-piece; in fine case. Outfit like new. Cost \$125.00; sacrifice for.....	62.50
9502—Chandler, Bb; 17 keys, 6 rings; silver satin body, burnished keys and bell; only slightly used; has been thoroughly overhauled; in case; for only.....	25.00

No.	Price
9503—Gras-Prima; French Bb; 17 keys, 6 rings; silver satin, hand-burnished keys, gold bell; brand new; in case. Original price, \$100.00; closing out at less than half price.....	\$40.00
9504—Renne—French Bb; 17 keys, 6 rings; nickel plated body and keys; in tan alligator French style case. A brand new \$65.00 outfit for only.....	38.00
9505—Paul Dupre; Bb; 17 keys, 6 rings; hand-burnished, silver body and mechanism; equipped with tuning barrel; in silk plush lined, tan alligator case. An \$85.00 outfit taken from our new stock; must be seen to be appreciated. You can be first owner for.....	50.00
9506—Fillmore Artist; American; Bb; 17 keys, 6 rings; burnished silver body and keys; equipped with tuning barrel; in case. This outfit is brand new and originally sold for \$85.00; a wonderful buy at.....	48.00
9507—Peron; French; Bb; 17 keys; 6 rings; nickel plated body and keys; in case. A brand new outfit for the low sum of.....	26.00
9508—Peron; French; Bb; 17 keys, 6 rings; silver satin, burnished keys and bell; in case. A brand new demonstrator, for only.....	35.00
9509—Cundy-Betoney-Silva-Bet; Bb; 17 keys, 6 rings; burnished silver body and keys. Superb in workmanship and intonation; in silk plush lined tan alligator case; must be seen and tested to be appreciated. Original price, \$135.00; brand new, for only.....	65.00
SPECIAL—9510—Penzel-Mueller; silver satin body; burnished keys and bell; 17 keys, 6 rings. Double tube construction. Outer cylinder is much larger than on the usual metal clarinet; has an inner tube of very thin metal of one piece construction. Clarinets as a rule must be played for a length of time to raise the pitch to normal. The thin inner tube of this clarinet will warm up in a fraction of the time usually required on most other clarinets, which in turn raises the pitch much more rapidly. The intonation of this clarinet is perfect; in silk plush lined French style case. Original price of this outfit \$150.00. It's brand new for only.....	
9511—Paul Dupre; 17 keys, 6 rings; nickel plated body and mechanism; equipped with screw tuning barrel; in velvet lined case; tunes well and blows freely; in velvet lined French style case. Original price of this outfit, \$50.00. Brand new and yours for only.....	35.00
9512—F. Barbier; A Selmer Paris product; 17 keys, 6 rings; bright silver body; hand-burnished keys; in velvet lined brown alligator case. This outfit is brand new and originally sold for \$75.00. You can be first owner for only.....	50.00

Albert System Clarinets C, and Bb and A

7000—Gras; French; key of C; very high grade; made of finest grenadilla wood; 15 keys, 4 rollers; nicked silver mechanism; in case. This outfit originally sold for \$50.00; it's brand new and yours for only.....	\$20.00
7001—Fillmore; French make; key of C; made of best ebonite; nickel silver mechanism; 15 keys, 4 rings, 4 rollers; in case; brand new outfit. A real buy at.....	20.00
7002—Fillmore Artist; American; Bb; 15 keys, 4 rings, 4 rollers; all-metal, burnished silver body and keys. The body of this instrument is in one piece, eliminating the center corked joint; equipped with tuning barrel. Highest grade workmanship throughout. This outfit is brand new. Original price, \$75.00; yours for one-half price.....	37.50
7003—C. G. Conn; Bb; 15 keys, 4 rings, 4 rollers; ebonite; in case; like new for only.....	24.00
7004—Gras; French; Bb; 15 keys, 4 rings, 4 rollers; very high grade grenadilla wood; upper joint has been checked, but neatly repaired; in case. This outfit sold new for \$75.00; is in A-1 playing condition, for only.....	12.50
7005—Gras; French; Bb; 15 keys, 4 rings, 4 rollers; finest of grenadilla wood. Correct intonation and perfect in workmanship and material; in case. We have only six of these outfits left in stock. They're brand new \$75.00 outfits; will close them out at, each.....	25.00
7005½—Gras; French; Bb; same description as No. 7005, but has an additional key to finger Eb with little finger of left hand; in case. Just four of these brand new outfits in stock. Formerly sold at \$85.00; will close them out at.....	27.00

No.	Price
SPECIAL—7006—Drouelle; French; key of A; 15 keys, 4 rings, 4 rollers; grenadilla wood; finest of workmanship. Correct intonation. Due to an overstock will close out ten of these instruments. Original price, \$30.00 each. Hard to believe, but we will sell these brand new at, each.....	
7007—Buffet; French; standard make; key of A; perfected Albert system, with many advantages over the ordinary Albert system; finest grenadilla wood and mechanism. One of the finest clarinets available. Sold new for \$100.00; without case and like new, for only.....	13.00
7008—French; key of A; 13 keys, 2 rings; wood; in A-1 condition; only.....	4.00
7009—Buffet; French; 15 keys, 2 rings; wood; key of A; in very good condition; only.....	5.00
7010—Gras; French; key of A; 16 keys, 4 rings, 4 rollers; combination Eb key for little finger of left hand. Finest grenadilla wood; in A-1 condition. It sells new for \$75.00; yours for only.....	14.00
7011—Gras; French; 15 keys, 4 rings and 4 rollers; key of A; wood; nickel silver mechanism. This clarinet is in very good condition and is a rare bargain at.....	10.00
7012—Fillmore Solo; key of A; 15 keys, 2 rings; wood. It's brand new and a sacrifice at.....	5.00
7013—Fillmore Solo; French; same description as No. 7012, but has 4 ring keys instead of two. A bargain at.....	6.00
7014—French; key of A; 15 keys, 2 rings; wood; in A-1 condition only.....	4.00
7015—J. W. Pepper; key of A; 16 keys, 4 rings, 4 rollers; wood; in A-1 condition; Only.....	4.00
7016—Wurlitzer; American made; 15 keys, 2 rings; wood. Has been thoroughly overhauled and is in A-1 condition; key of A; only.....	4.00
7017—French; key of A; 15 keys, 2 rings, 4 rollers; wood; in very good condition; a real clarinet at a very low price; only.....	5.00
7018—Farney; French make; 13 keys, 2 rings; wood; in A-1 condition and only.....	3.75

Alto Clarinets—Boehm System

6600—Gras; French make; high grade; grenadilla wood; nickel silver mechanism; in case; brand new. Original price of this outfit, \$175.00; last one in stock; reduced to.....	\$90.00
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Eb Clarinets—Boehm System

2421—Harry Pedler; American; Eb; 17 keys, 6 rings; wood, ebonite bell; in case. This instrument is only slightly used and is in A-1 condition, and a real buy at.....	\$45.00
3241—M. Lacroix; French; Eb; 17 keys, 6 rings; ebonite; in case; a brand new outfit. This instrument is correct in intonation and faultless in workmanship, and material; very low priced at.....	45.00

High Pitch Clarinets

800—La Croix; French; 15 keys, 2 rings; Bb; grenadilla wood; in first class condition; only.....	\$ 4.50
801—Buescher; Bb; 16 keys, 5 rings, and 4 rollers. Combination Eb key for little finger of left hand; grenadilla wood; in end opening case; like new; like finding it at.....	7.50
802—Selmer; French; Bb; Boehm system; 17 keys, 6 rings; finest grenadilla wood; in excellent condition; like new for only.....	18.00

Eb Clarinets—Albert System

965½—Fillmore; American; Eb; 15 keys, 4 rings, 4 rollers; ebonite; brand new; for the low sum of.....	\$19.00
965—Drouelle; French; Eb; 15 keys, 4 rings, 4 rollers; grenadilla wood; brand new. A \$40.00 value for only.....	19.00

Bb Clarinets—Boehm System Wood and Ebonite

9000—Valeu; Bb; 17 keys, 6 rings; ebonite; like new; in tan alligator case; a bargain at.....	\$35.00
9001—Penzel-Mueller; Bb; 17 keys, 6 rings; finest grenadilla wood; silver plated mechanism; in silk, plush lined, tan alligator French style case. Original price of this outfit, \$135.00; like new.....	60.00
9002—Fillmore; French; Bb; 17 keys, 6 rings; wood; in A-1 condition; in case; a bargain at.....	28.00
9003—French make; Bb; 17 keys, 6 rings; grenadilla wood; has been thoroughly overhauled and is in A-1 condition; in end opening case, for only.....	30.00

No.	Price
9004—Martin; American; 17 keys, 6 rings; grenadilla wood; finest workmanship throughout; in excellent condition; in brown alligator case; a real bargain at.....	\$40.00
9005—Fillmore; Bb; 17 keys, 6 rings; grenadilla wood; has been thoroughly overhauled; in case; a real buy at.....	32.00
9006—Kohler; Bb; 17 keys, 6 rings; ebonite; high grade; in excellent condition; in case; very reasonable at.....	40.00
9007—C. Martin; Superior; made in France. Bb; 17 keys, 6 rings; highly polished ebonite; finest workmanship throughout; in first class condition; like new; in case, for only.....	35.00
9008—Couesnon; French; Bb; 17 keys, 6 rings; ebonite; has been thoroughly overhauled like new; in case; a real bargain at.....	38.00
9009—Couesnon; French; Bb; 17 keys, 6 rings; grenadilla wood, with ebonite bell; is in excellent condition in case, for only.....	38.00
9010—G. Marquet; French; Bb; 18 keys, 7 rings, including articulated G#; made of the finest grenadilla wood; excellent workmanship throughout; upper joint slightly checked, but has been neatly repaired. This instrument originally sold for \$125.00; in case, for only.....	25.00
9011—Farney; French; Bb; 17 keys, 6 rings; grenadilla wood; in A-1 condition; like new, in case. Originally sold for \$80.00; a rare bargain at.....	40.00
9012—Valeu; American; Bb; 17 keys, 6 rings; ebonite; has been completely reconditioned; in case; a bargain at.....	32.00
9013—Paul Dupre; Bb; 17 keys, 6 rings; grenadilla wood; brand new demonstrator; in tan alligator case. A wonderful clarinet at the bargain price of.....	45.00
9004—Fillmore; French; Bb; 17 keys, 6 rings; ebonite; brand new demonstrator; in tan alligator case, including swab and 6 extra reeds. A real clarinet at a real price.....	45.00
9015—Drouelle; Bb; 17 keys, 6 rings; grenadilla wood; in A-1 condition; in case, for only.....	28.00
9016—Penzel Mueller; Bb; 17 keys, 7 rings; finest grenadilla wood; silver plated mechanism. This clarinet is the choice of many artists; in tan alligator case; original price, \$135.00. It's brand new, and the price is special at.....	80.00
9017—Fillmore; French; Bb; 17 keys, 6 rings; wood. Has been completely overhauled. The upper joint is checked, but has been neatly pinned. Blows freely and tunes very well; in case; a rare bargain at.....	23.00

Snare Drums

250—Duplex; all-metal nickel plated shell and rods; aluminum hoops, 6 x 15; has floating type heads, separate tension rods, silk and wire snares, with muffler attachment. This drum is in very good condition and very low priced at.....	\$12.00
251—Fillmore; 6 x 16 oak shell, with maple hoops; 10 nickel plated rods, silk and wire snares, with throw-off attachment. Original price, \$22.50. Slightly store worn, at the low sum of.....	11.50
252—Leedy; all metal; 6 x 14 black shell; imitation gold plated trimmings; silk and wire snares, with muffler attachment; in good condition with two new heads, separate tension rods, at only.....	14.00
253—Fillmore Band Drum; 11 x 16 mahogany shell and hoops; 11 nickel plated thumb-screw rods; silk and wire snares. A very fine drum, very low priced, and practically new at.....	14.00
254—Leedy & Strupe Rhythm King; 6½ by 14 all-aluminum shell and hoops; separate tension steel rods, equipped with No-Kut constant tension snare strainer and silk wire snares; best selected heads; new demonstrator; original price, \$25.00; now.....	18.00
255—Leedy & Strupe Metrotone; 6½ x 14 all-metal shell and hoops; hoops and trimmings highly polished; shell is lacquered a pale blue; has separate tension rods. No-Kut constant-tension snare strainer, with silk and wire snares; best selected heads; extra strong in construction; new demonstrator; original price, \$42.50; will sacrifice at.....	22.00
256 and 257—Leedy & Strupe Field Drum; 12 x 15 mahogany shell, aluminum hoops and trimmings; separate tension steel rods, silk and wire snares, selected heads. These drums are brand new and formerly sold at \$30.00 each; will close them out at, each.....	20.00
258—Solid oak shell, maple hoops, 6 x 16; 10 nickel plated rods, silk and wire snares, selected heads; has throw-off attachment. A new demonstrator, formerly priced at \$25.00; very reasonable at.....	14.00

No.	Price
259—Ludwig; Pioneer model; 5 x 14 all-metal, heavily nickel plated, 8 rods; heads are tensioned separately; throw-off type snare strainer, silk and wire snares; very fine heads. A new demonstrator, at a very reasonable price.....	\$18.00
260 and 261—Fillmore; solid oak shell, with hoops to match, 5 x 15; silk and wire snares, with throw-off strainer; 10 nickel plated rods, very fine heads. A brand new demonstrator. Formerly sold at \$25.00. Yours for the low sum of....	12.50
263—Ludwig—Cadet; 10 x 14 mahogany shell, maple hoops, silk and wire snares; 8 nickel plated rods, very fine heads. A brand new demonstrator, for only.....	13.50
264—Ludwig—Pioneer; all-metal, 4 x 14; same description as No. 259; a real bargain at	17.00

Drum Outfit

SPECIAL 1060—Leedy & Strupe Brand; bass drum; size, 16 x 28; steel gray and black pearl shell and hoops; 12 steel rods, aluminum trimmed with tympani handles; also aluminum center supports; fine selected heads. Snare Drum, 6½ x 14; shell matches bass drum perfectly, but has aluminum hoops; heads tighten individually; has throw-off attachment on silk and wire snares. Outfit includes foot pedal, two cymbals and holders, spurs, snare drum stand, tom-tom and holder, wood block and holder and a pair of sticks. This outfit is new and originally priced at \$125.00; a very durable outfit and flashy in appearance. Positively a very rare bargain at.....

75.00

Bass Drums

350—Ludwig; 26 x 14; Pioneer model; mahogany shell, maple hoops; 8 nickel plated rods with center supports; rods have tympani type handles. This drum is in very good condition; a bargain at	\$20.00
351—Leedy & Strupe Brand; 26 x 12; mahogany shell, maple hoops; 8 steel rods with center supports; rods and supports are aluminum trimmed; a brand new \$32.00 drum for.....	22.00
352—Maple shell, 18 x 32; equipped with rope and ears, two very fine heads. This drum will furnish enough volume and tone for any size band. Priced very low at	26.00
353—Ludwig Scotch Drum; 10 x 30 mahogany shell with maple hoops; 10 nickel plated rods with center supports. This drum is new and originally priced at \$42.00. We will include two beaters and a sling for the close-out price of.....	25.00

Orchestra Bells

200—Deagan; 2½ octaves; chromium plated bars; low pitch; in keratol covered case. This set of bells has perfect intonation. A brand new demonstrator outfit; light in weight and has plenty of tone and volume; price cut to.....	\$28.00
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No.	Price
201—Deagan; 2½ octaves; a popular priced and very practical set of bells; especially designed and manufactured to give the best of service tuning and price to the man of moderate means; very light in weight. Bars are satin finished; nickel plated with the exclusive Deagan mounting; very reasonably priced. A brand new demonstrator outfit; in case; for only	\$23.50

Novelty Instruments

110—Octavin—Bassoon Model; key of C; made of rosewood with nickel silver keys and mechanism. This instrument is fingered very much like an Albert System Clarinet. It makes a fine "double" for a Saxophone or Clarinet player. Fine for "hot" choruses in a dance orchestra. It's brand new, in case, and originally sold for \$55.00. Special close-out price..	\$10.00
111—Octavin—Bassoon Model; same as No. 110, but is in the key of Bb; brand new; in case; \$55.00 outfit for only.....	10.00
112—Biffero—(Chinese Musette); key of F. The instrument with an Oriental tone. Employs a double reed, similar to an Oboe reed. This instrument is easily mastered. Complete with an extra reed, only	3.00
113—Octavin—(Straight model); key of C; rosewood body, nickel silver mechanism; fingered exactly like No. 111. Any saxophonist can master it in a very short time. Produces a tone similar to an oboe. It's a \$55.00 outfit; in case, for only	10.00
114—Octavin—(Straight model); same description as No. 113, but is in the key of Bb; is in case and sells regularly at \$55.00. Will close out at only.....	10.00

Banjos

5000—Gretsch, Tenor Banjo; 11-inch maple shell, 20 brackets, patented keys, like new; no case	\$10.00
5001—Gretsch, Tenor Banjo; same description as above, but with metal reinforcing on shell; no case.....	12.00
3496—Triple X, Tenor Banjo; American walnut shell and resonator; 11-inch rim, 20 brackets; 17 frets; in keratol center opening case; demonstrator, in fine condition	28.00
6090—Maybelle, Tenor Banjo; birdseye maple shell, and extending resonator, 11-inch rim, 17 frets; in keratol center opening case; demonstrator.....	30.00
6091—Superwonder, Tenor Banjo; mahogany shell, extending resonator, 19 frets, no case	15.00
6092—Sanders, Tenor Banjo; mahogany shell, extending resonator, 17 frets; in splendid condition; no case.....	16.00
6094—Ludwig Tip Top Tenor Banjo; American walnut shell, neck and resonator, 11-inch shell, 14 nickel plated brackets, geared pegs; in keratol covered center opening case	12.00
6096—Ludwig Kingston; equipped with 11-inch solid high pressure metal shell that has a nickel plated flare edge, extending from shell to resonator; all metal parts are heavily nickel plated; self-centering counter hoop of solid metal, two-piece walnut neck with center reinforcement; hand-rubbed and polished; ebony fingerboard with pearl inlay figures, 26 top tension screws of special analysis heat-	

No.	Price
treated steel; laminated walnut resonator, geared pegs with ivory pyrolin buttons, all wood parts of walnut and rubber and hand-polished; detachable arm rest; in keratol center opening case; like new...\$35.00	
6097—Ludwig Capitol, Standard Model Tenor Banjo; has high pressure solid bronze shell, 11-inch size walnut neck and resonator, 26 brackets, detachable arm rest, genuine ebony finger-board, pearl inlay position dots, geared pegs with pyrolin buttons; has the Ludwig Banjo "action" regulator; 23-inch scale, 19 frets, in keratol center opening case; storeworn; a bargain at this price.....	45.00
6098—Ludwig Capitol, Flaredge Tenor Banjo; latest model, same description as No. 6097, excepting that it has the flaredge feature and quick detachable resonator; in keratol center opening case; demonstrator; storeworn	50.00
6099—Triple X, Tenor Banjo; American walnut shell, with resonator, gold plated rim and brackets, 17 frets; in keratol case, demonstrator; good condition	60.00
6099½—Ludwig, Ace Tenor Banjo; has high pressure metal shell and flaredge, patented action regulator for string height; neck and back covered with Avalon pearl, ebony fingerboard, detachable rest, and top tensioning screws; absolutely new; in keratol covered, center opening case; regular \$112.50; now	65.00
1268—Vega No. 2 Special; 5 strings, 11-inch shell, 24 brackets; mahogany rim; in case	12.00
1281—Triple X, Style A, Plectrum; 4 strings, 11½-inch shell, 20 brackets; maple shell and resonator; no case.....	16.00
7001—Ludwig, Kenmore, Flaredge Plectrum; same description as No. 6096, excepting that it has a 26-inch scale and 19 frets; in keratol, center opening case; like new	30.00
7002—Ludwig, Stradford, Flaredge Plectrum; metal shell, with the double tone projector and tone chamber equipped with the Ludwig Banjo "action" regulator; American walnut neck and resonator; geared pegs, 26 top tensioning brackets; all metal parts black and gold; in keratol center opening case; like new.....	70.00

MISCELLANEOUS SUPPLIES

HOWARD TUNER. A device for uniformly lowering the pitch of clarinets. This tuner is a fibre-cord that is inserted in the clarinet through the barrel till hook ends of wire rest on inside shoulder of mouthpiece socket. Full directions printed on box. Made for Bb clarinet to lower pitch one-half tone, Bb to A. No. 2½, price, \$1.00. Also made to change a Bb high pitch clarinet to low pitch. No. 2¾, price.....\$1.00

HIGHAM MUSIC STAND ATTACHMENT. A Micro product to attach to your folding music stand to widen the shelf for holding large books. Price

50c

"SPARKLE" METAL POLISH. Made to clean and polish all metal surfaces thoroughly and easily. 3-ounce bottle...10c. Postage, 5c extra. 8-ounce bottle

20c

THE "MITY-LITE" ALUMINUM TRUMPET MUTE. Properly corked and tapered to insure proper tones in all registers. Price

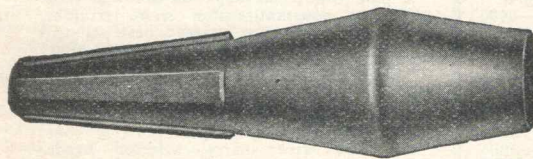
\$1.25

Postage, 10c

Clearance Price On...

THE ZANETTE TORPEDO MUTE

TRUMPET or TROMBONE



Made from hard fibre, with wood bottom. A convenient, narrow, torpedo-shape model that will fit in your trumpet or trombone case. Your instrument will be in perfect tune with the use of this mute. And our price is greatly reduced.

Trumpet Mute (regular \$2.50 value)

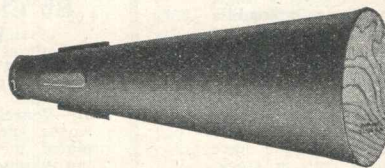
\$1.75

Trombone Mute (regular \$3.75 value)

\$2.50

A PRACTICAL MUTE AT A MODERATE PRICE

TRUMPET or TROMBONE



Although not to be compared with our regular Shastock Mutes, these new Moderate Priced Mutes fulfill every phase of practical usage.

They are neatly made of hard black fibre, have a violin maple resonator, brass ferrule to protect the smaller end from moisture, and finished in clear Duco.

Trumpet Mute ...\$1.00
Trombone Mute ...\$1.50

PLEASE ADD 10c FOR POSTAGE AND MAILING

THE FILLMORE
FILLA - POUCH

A Combination Folio and Pouch. Colors: Black, Brown, Green, White, Buff, Coral and Yellow.

These folios are fabricated from a high quality fabrikoid which is waterproof and will stand hard wear. The face of this folio is made of extra heavy Pyralin and will not crack—face measuring 5½ by 7¾. Will accommodate the full march size sheet, and having a capacity of 40 to 50 sheets. Light in weight and remember it's waterproof. Price, each.....

70c

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EVERY-DAY NEEDS FOR THE DRUMMER

Finest Quality Transparent Drum Heads

No.	Each
919—17-inch for 13-inch Drum.....	\$ 2.30
920—18-inch for 14-inch Drum.....	2.45
921—19-inch for 15-inch Drum.....	2.60
922—20-inch for 14-inch Drum.....	2.70
923—21-inch for 14-inch Drum.....	2.80
924—22-inch for 18-inch Drum.....	2.90

Please Note—When ordering, state whether for Batter or Snare Side.

White Calf Heads

FOR BATTER SIDE ONLY

909—17-inch for 13-inch Drum.....	\$ 2.70
910—18-inch for 14-inch Drum.....	3.00
911—19-inch for 15-inch Drum.....	3.30
912—20-inch for 16-inch Drum.....	3.60
913—21-inch for 17-inch Drum.....	3.90
914—22-inch for 18-inch Drum.....	4.20

White Calf Bass Drum Heads

607—28-inch for 24-inch Drum.....	\$ 6.00
608—30-inch for 26-inch Drum.....	6.70
609—32-inch for 28-inch Drum.....	7.40
610—34-inch for 30-inch Drum.....	8.10
611—36-inch for 32-inch Drum.....	9.00
612—38-inch for 34-inch Drum.....	10.00
613—40-inch for 36-inch Drum.....	12.00

Note—Due to the fluctuation in the price of raw hides, these head prices are subject to change without notice.

Due to an overstock, we are closing out the following sticks at greatly reduced price:

No.	Price
598—Snare Drum Sticks; small knobs; hickory; light weight; for the dance drummer; per pair.....	\$.30
597—Snare Drum Stick; hickory; orchestra model; knobs slightly larger than on 598; per pair.....	.30
597½—Snare Drum Sticks; hickory with felt knobs on opposite end. Very fine for striking cymbal to get Tom-Tom effect from bass drum; closing out at—per pair.....	.75
596—Extra Special—Rose Wood Snare Drum Sticks; orchestra type; medium size knobs. These sticks formerly sold for \$1.50 per pair; can be had for—pair.....	.75
630—Synco Jazz Brushes; wires are the best thin gauge, rust-proof piano wire obtainable, securely fastened to a steel wire rod, by which the wires are pulled telescope fashion into the handle when not in use; aluminum handle; per pair.....	.60
2018—Xylophone Hammers; used for accompaniment; 1½-inch yarn ball; per pair.....	1.35
2019—Xylophone Hammers; used for soft accompaniment; 1½-inch yarn ball; per pair.....	1.25
2020—Xylophone Mallets; used for extra soft accompaniment and effects; 1½-inch yarn ball; per pair.....	2.00
2021—Xylophone Mallets; used for extra soft bass; 1½-inch yarn ball; per pair.....	2.00

Bass Drum Beaters

605½—Hard, brown, felt ball; hickory handle; our most popular beater; for general use; each.....	\$ 1.25
604—Extra large lamb's wool ball for full resonant tone; concert model; hickory handle; at.....	2.50
606—Hard Spanish felt ball; mahogany handle; somewhat better grade than 605½; used for great volume; at.....	1.75
607—Same description as 606, except is a double end type; at.....	2.00
609—Double end concert model; natural lamb's wool ball of a size and weight to bring out full resonant drum tone; hickory handle.....	3.00
610—Tympani Sticks; standard model lamb's wool; hickory handle; per pair.....	2.00

Triangles

4019—4-inch; nickel plated, with beater....	\$.40
4015—6-inch; nickel plated, with beater....	1.00
4016—8-inch; nickel plated, with beater....	1.20
4017—10-inch; nickel plated, with beater....	1.30
4018—12-inch; nickel plated, with beater....	1.75
325—A sturdy triangle holder with gut loop; nickel plated; only.....	.50

Wood Blocks

No.	Price
80-L—Wood Block; tuned to two distinct tones; cylinder type with holder; at a greatly reduced price.....	\$ 2.25
81-L—Wood Block; tuned to four distinct tones; cylinder type with holder; exceptionally low priced at.....	3.50
71—Wood Block; imported Chinese Red Wood; large size.....	1.20
79-M—Holders for wood block; to fit No. 71 Block; nickel plated; for only.....	.40
82-L—Piccolo Wood Block; small size; highly recommended for rumba rhythm; each.....	.75
83-L—Piccolo Wood Block; slightly larger than 82-L. Each.....	.90
324-L—Bass Drum Spurs; nickel plated; per pair.....	.75
23-L—Cymbal Pads to fit over straps of cymbals; prevents shocking the hands when striking cymbals; per pair.....	1.10

We Carry a Complete Line of Drum Pedals

1—Hand Castanets; black; set consists of two pairs; per set.....	.60
4—Hand Castanets; rosewood; set consists of two pairs; per set.....	.75
480-L—Castanets; mounted on handle; consists of a pair of Castanets on ebonized handle and secured with a strong gut cord.....	1.00
481-L—Castanet; same description as above, except has two pairs of Castanets on handle; gives double effect; splendid for use in Spanish and other specialty numbers.....	1.75
750—Hand Cymbal Holder; wood handle with adjustable strap; holds cymbal firmly and will give satisfaction; each.....	.75
474—Parade Bass Drum Cymbal Holder; clamps tightly to bass drum hoop; best obtainable; each.....	1.75
751—Wire Cymbal Beater; this spring steel cymbal beater is for the bass drummer who must also play cymbals while on parade; each.....	.75
49 W.A.—Locomotive Imitation; very realistic; an oak box spring equipped with lever operating over the springs; sturdily built; an ideal outfit for only.....	5.00
29—Cuckoo Call; an excellent plunger type; can be turned to desired key; easily mastered; made of wood; length, 10 inches.....	1.75
200—Fire Gong, Patrol Wagon or Locomotive Bell Imitation; a chime tube neatly mounted on board, hangs perpendicular, beater included; original price, \$6.00; going for.....	2.00
24 W.A.—Cow Bells; tuned; set of four; on holder.....	5.00
Note—We carry a complete line of cymbal holders for the dance drummer; specify type desired.	
2 W.A.—Anvil Imitation; steel block mounted on wood; 6 in. x 2½ in. x 1¼ in., with mallet.....	1.50
3 W.A.—Anvil Imitation; mounts on wood block consisting of two metal tubes, giving two-tone effect; very compact, with beater; a sacrifice at.....	3.00
Note—We have a complete line of sound imitations consisting of Bird Whistles, Baby Cry, Barnyard Inhabitants, Lion Roar, Dog Bark, Steamboat Whistle, Cyclone Whistle, Pop Gun effect, Train Whistle, etc.	

Tambourines

4010—7-inch, red shell, good head; single row of jingles; for only.....	\$.75
4007—8-inch, red shell, good head; single row of jingles; for.....	1.25
482—10-inch, solid shell; natural walnut grained finish; genuine calf skin head; nine pairs of jingles.....	2.50
484—10-inch, same description as 482; 17 pairs of jingles.....	3.50
952—Maracas; popularized by the rumba rhythm; now a standard trap for rumbas, fox trot, tango, and for Spanish and specialty numbers. Balls are moulded composition and weighted with "shot" with proper sting and tone; handles are lacquered a bright red; handles can be removed and shot taken out or added to meet the individual's preference in tone and weight; length, 11 inches; sold only in pairs; per pair.....	3.00
1405—Tom-Tom; giant size, 9 x 13 inches; genuine Chinese, with a deep resonant tone; heads are pigskin tacked with hand-made tacks; shells are lacquered black; very popular for modern tunes.....	13.50

No.	Price
1406—Tom-Tom; giant size, 12 x 14; same description as above.....	\$20.00
1407—Tom-Tom; giant size, 16 x 16; same description as above.....	25.00
983—Folding Floor Stand; for giant Tom-Toms as listed above; nickel plated; very sturdy.....	4.00
406—Tom-Tom; 5½ x 12 inches; genuine Chinese, red shell, pig skin heads; tacked with hand-made tacks; hand-painted heads in dragon design; reduced to.....	7.50
407—Tom-Tom; 7 x 14 inches; same description as above; store worn; original price, \$12.00; can be had for only.....	7.00
407½—Tom-Tom; 7 x 14 inches; orchid shell; finest of pig skin heads; tacked with hand-made tacks; hand-painted heads; excellent workmanship throughout; a \$13.00 value for only.....	9.00
405—Tom-Tom; 10 x 4 inches; red lacquered shell; pig skin heads; highly decorated; fastened with quaint hand-made tacks.....	3.00
353—Bass Drum Stand; is adjustable to any height and bass drum shell size; will hold the drum without wobbling; strong and durable; all metal, nickel plated; dull finish; only.....	6.00
334—Snare Drum Stand; adjustable to height and playing angles; well made and rigid; made to accommodate 13-inch and 14-inch snare drums; nickel plated; only.....	2.50
665—Snares; braided linen; 12 to the set; responsive; supplied in two gauges, heavy for field and deep drums, medium gauge for orchestra and shallow depth drums. When ordering, please specify diameter of your drum; per set.....	.50

Drum Slings

592—Double Bass Drum Slings; over shoulder model, with heavy snap to hold drum; adjustable leather straps; made of 2-inch webbing. The ideal sling for the long march engagement; price each.....	\$ 1.50
590½—Snare Drum Sling; made of blue and white webbing, with leather adjusting strap; nickel plated snap; each.....	1.00
720—Snare Drum Sling; khaki webbing, adjustable, with nickel plated fastener; each.....	1.20
588—Snare Drum Sling; French style; made of best quality black leather, with adjusting strap at one end; nickel trimmings; very popular model; very military in appearance; each.....	1.50
587—Snare Drum Sling; best quality black leather, with 1½-inch belt attached; nickel trimmings; adjustable at each side and at waist belt. The best snare drum sling that we handle; each.....	2.00
702—Silk and Wire Snares; pure silk core; wound with non-rusting steel wire; 12 to the set; the most popular snare; per set.....	1.00
701-L—Gut Snares; highest quality; hard and smooth; 12 to the set; for orchestra drum; per set.....	1.80
707-L—Gut Snares; same description for band drum; per set.....	2.00
703—Ludwig's "Snappi Snares"; all-metal floating type; will not cut nor injure the head; patented spring butt attachment; pushes snares away from head when drum is muffled with throw-off strainer; improves the tone and response of any drum; 12 snares to the set. Please specify diameter of drum when ordering; per set.....	2.50

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8½ x 16½ inches	10 x 17½ inches
8¾ x 16½ inches	13 x 18½ inches
8¾ x 16¾ inches	7 x 17 inches
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	9¾ x 17 inches

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15½ x 29 inches	15 x 26 inches
16½ x 25½ inches	15½ x 29½ inches
16 x 29 inches	16 x 27 inches
15½ x 17½ inches	14½ x 33½ inches
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(Continued from page 11)

	Orch.	Band
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Two In a Dream (W).....	.50	X
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Very Thought of You.....	.50	.50
Vilia.....	.50	.50
Wabash Blues (New Arr. Bleyer).....	.75	X
Waltz of Love (W).....	.50	X
Waltz Time in Vienna (W).....	.50	X
Was I Drunk, Was He Handsome.....	.50	X
Water Under the Bridge.....	.75	X
Way Down South In Carolina.....	.50	X
Wedding Medley.....	.50	X
We'll All Go Riding On a Rainbow.....	.50	X
We'll Make Hay While the Sun Shines.....	X	.50
Were Your Ears Burning Baby.....	.75	X
What About Me.....	.50	X
What a Difference a Day Made.....	.50	X
What a Night.....	.50	X
What Are Your Intentions.....	.50	X
When I Grow Too Old To Dream (W).....	.50	X
When My Ship Comes In.....	.50	X
When the Dance Is Over.....	.50	X
When the New Moon Shines On the New Morn'g.....	.50	X
When the Sun Goes Down (W).....	.50	X
When Tomorrow Comes.....	.50	X
When You Were a Smile On Your Mother's Lips.....	.50	X
Whistling Under the Moon.....	.50	X

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R (REVISED) INSTRUMENTATION. One Conductor, two First Cornets, two Second Cornets, one Third Cornet, one Fourth Cornet, one First Alto, one Second Alto, two Third and Fourth Altos; two First and Second Trombones, Treble Clef; one First Trombone, Bass Clef; one Second Trombone, Bass Clef; one Third Trombone, Bass Clef; one Baritone, Treble Clef; one Baritone, Bass Clef; two Bases; two Drums; one Piccolo; one Flute in C; one Oboe; one Bassoon; one Eb Clarinet; two First Clarinets; two Second Clarinets; one Third Clarinet; one each, Soprano, First Alto, Second Alto, Tenor, Baritone and Bass Saxophone.

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Winter Interlude.....	.50	X
Winter Wonderland.....	.50	X
With My Eyes Wide Open I'm Dreaming.....	.75	X
Wish Me Goodluck, Kiss Me Goodbye.....	.50	X
You and the Night and the Music.....	.50	X
You Can Twist Me Around Your Little Finger.....	.50	X
You Didn't Know Me From Adam.....	.50	X

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You Ought To Be Arrested.....	.50	X
You Ought To Be In Pictures.....	.50	.50
You Ought To See Sally On Sunday.....	.50	X
You're a Builder Upper.....	.50	X
You're Devastating.....	.75	X
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You're the Top.....	.50	X
Your Head On My Shoulder.....	.50	X
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